

HIGHER EDUCATION

**Foundation Degree: Fashion, Theatrical and Media Hair and
Makeup**



CREATIVE AMBITION

PROGRAMME HANDBOOK 2020/2021

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1 Welcome

1.1 Welcome from the Principal



I am delighted to have this opportunity to welcome you and thank you for choosing to study a Higher Education course with us.

Our provision continues to be commended externally. In a recent HE inspection, carried out by the Higher Education Quality Assurance Agency in May 2016 (The QAA inspects all Universities and colleges) the high quality of our HE programmes was confirmed and it was noted that our approach to supporting and facilitating scholarly activity and the implementation of our new Virtual Learning Environment were areas of good practice.

We regularly seek the views of our students on the quality of their courses and use this information to make improvements. Student satisfaction is consistently high, with students commenting on the level of support provided and the quality of feedback they receive on their work.

At Leeds City College we know that the whole HE experience is at the heart of student success. That's why, in addition to the actual teaching and learning experience, our campuses have a friendly, supportive atmosphere and we offer a range of support services which cater for individual needs.

We hope you enjoy your time with us.

Bill Jones
Deputy Chief Executive & Principal of Leeds City College

1.2 Welcome from the course team

Welcome to the School of HE Creative Arts and in particular the Fashion, Theatrical and Media Hair and Makeup Foundation Degree.

This handbook provides you with information about your FD Fashion, Theatrical and Media Hair and Makeup course (which is validated by The Open University), the school, your responsibilities as a student, support available to you, in addition to information about assessment and other regulatory issues.

Now that you have enrolled, our aim is to offer you all possible help and support to enable you to gain the qualification, prepare you to be successful in the Creative Arts and also for progression onto a BA (Hons) Degree top-up course if that is your choice.

The team is looking forward to meeting you and hopes that your time in Leeds is both enjoyable and successful.

Best wishes to you in your future studies.

Helen Gorman
Programme Manager HE Fashion, Theatrical and Media Hair and Makeup

1.3 Which School is my course in?

The course is part of the Creative Arts School in which we deliver a range of courses at both FE and HE level. Your peers at HE level also consist of dance, performance and photography students studying Foundation Degree and BA Hons, which allows for you to work in an interdisciplinary manner and collaborate if you choose. As part of your experience you have the opportunity to get involved in other aspects of the department, and because of this we hope that we are able to provide a creative environment for you to thrive in. Creative Arts runs a professional gallery in the centre of Leeds, holds art exhibitions, puts on performances in our theatre and puts together a brochure of events every term.

1.4 What facilities are available?

The core elements of the programme will be delivered at the University Centre, Quarry Hill campus and from our training base at Prime studios. We have two brand new studio spaces at Quarry Hill and our training base at Prime studios gives the opportunity for students to work onsite within a television and film production environment. .

1.5 What can I do once I graduate?

You will gain a nationally recognised qualification, which will develop your specific subject knowledge, provide you with a wide range of theoretical understanding, practical skills and will build on your ability to become a competitive make-up artist. On successful completion of the foundation Degree, students may have the opportunity to study towards our BA (Hons) top-up degree.

2 About your course

2.1 Welcome to the course

This course places priority upon the wide vocational, academic and professional skill sets and personal attributes that are required by employers, agencies and freelance artists in order to provide substantive opportunity to develop their personal professional and creative portfolios in order to enable students to promote and showcase their creative skills at industry focused events.

2.2 Aims of the course

The course aims to equip graduates with the skills needed to work in the creative industry. The program is designed to focus on Fashion, Theatrical and Media Hair and Makeup practice with an underpinning of contextual knowledge and business acumen. The ethos of the course is to support and develop students to achieve a career in whatever aspect they choose.

The overall aims of the programme are to:

- Develop knowledge, understanding and application of theories and concepts of the Fashion, Theatrical and Media Hair and Make-up sector.
- Develop a range of relevant professional and vocational skills appropriate to the requirements dictated by the Fashion, Theatrical and Media Hair and Make-up industry.
- Develop personally and professionally within contexts appropriate to the vocational sector, whilst developing and increasing independence in learning.
- Develop reflective skills with which to academically and professionally reflect and learn from workplace experiences by applying relevant theory and creative skill to practical based projects.
- Enhance the employability and career prospects of learners within the world of fashion, theatrical, hair and media make up.

- Meet the needs of industry using practical applied approaches to content delivery, assessments briefs, case studies and portfolio building.

2.3 Course Learning Outcomes

Learning Outcomes The programme will enable students to develop the knowledge and skills listed below. On successful completion of the programme, the student will be able to:

Knowledge and Understanding:	
A1	Demonstrate detailed knowledge of essential theoretical knowledge in Fashion, Theatrical and Media Hair and Make-up contexts.
A2	Critically review a variety of ideas, context and frameworks associated with the Fashion, Theatrical, Hair and Media Make-up industry
A3	Plan, undertake and evaluate a negotiated, self-managed vocational industry related project.
Cognitive Skills:	
B1	Analyse, apply and interpret evidence from a variety of sources
B2	Employ balanced, logical and supported argument in order to explore facets of practice, within the Fashion, Theatrical and Media Hair and Make-up industry.
B3	Identify key areas of problems and choose appropriate tools/methods for their resolution in a considered manner, in a variety of settings, circumstances and environments found within the Fashion, Theatrical and Media Hair and Make-up industries.
B4	Demonstrate the ability to interpret narratives and to conceptualise design ideas into a proposal and develop a strategy to fully realise the design concept through research.
Practical and Professional Skills:	

C1	Act with increasing autonomy with reduced need for supervision and directives within defined guidelines.
C2	Operate ethically in situations of varying complexity and predictability requiring the application of a wide range of techniques, approaches and skills associated with the Fashion, Theatrical and Media Hair and Make-up industry.
C3	Evidence considered and creative developmental approach to work related briefs
C4	Fulfil creative briefs by applying confident use of relevant equipment, skills and processes to meet a given brief.
C5	Act professionally communicating in a manner that reflects individual ideas, skills and career aspirations to sector specialists and non-specialists
Key Transferable Skills:	
D1	Select and use a range of communication methods appropriate to the context. Prepare, deliver and evaluate presentations to an audience
D2	Reflect systematically on performance to further develop learning.
D3	Demonstrate a realistic match between career aspirations and personal aptitudes, interests and motivations

2.4 What will I learn?

	15 weeks per semester x 3 hours per week per module		
Level 4	Professional Development	Historical Influences in Hair and Makeup	Special Effects Makeup
Semester 1	20 credits Compensatable	20 credits Compensatable	20 credits Compensatable
Level 4	Creative Hair and Make Up Design 1	Creative Hair and Make Up Design 2	Principles of Flat Mould Appliances

Semester 2	20 credits Compensatable	20 Credits Compensatable	20 Credits Compensatable
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	15 weeks per semester x 3 hours per week per module		
Level 5	2D and 3D Body Art	Creative Postiche	Work Related Learning Component 1
Semester 1	20 credits Compensatable	20 credits Compensatable	20 credits Non Compensatable
Level 5	Prosthetics and Casting	Managing the Creation of a Showcase	Work Related Learning Component 2
Semester 2	20 credits Compensatable	20 credits Compensatable	20 Credits Non Compensatable

2.5 How will I be taught?

A mixture of lectures, tutorials and seminars will be used. The lecture programme will impart the necessary principles and concepts. The seminars will be a mixture of student and tutor led sessions considering practical examples of the principles and concepts. The tutorials will take the form of individual support and feedback for students by tutors or other students. Tutor led sessions will be held to provide an opportunity for students to work on examples and case studies in the areas covered by the lectures.

Student-led tutorials will consist of action learning activities, discussion groups and report-back sessions which allow students to develop their research, communication and teamwork skills.

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opportunity for students to work on examples and case studies in the areas covered by the lectures.

As the Fashion, Hair, Theatrical and Media Make Up Foundation Degree course is a Higher Education qualification, you will be expected to demonstrate a certain level of independence in your learning. Making a thorough set of notes during lectures and seminars, while carrying out additional reading can provide an excellent base for your assignment tasks.

2.6 How will I be assessed?

Assessment strategies used within this course include methods such as practice based assignments, exams, presentations, projects, portfolios, reflective reports, and professional discussions. You will have opportunities to engage in a range of activities in addition to your Higher Education studies, volunteering, student societies, playing in College sports teams and being a student academic representative

See Appendix 3 for Assessment Grid

3 Student Support System










3.1 Higher Education Development Office


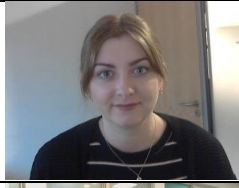





The Higher Education Development Office (HEDO) has an overarching responsibility for the operation of the Higher Education provision.

We are committed to providing a supportive and positive environment for all members of our community. However, we recognise that there will be times in everybody's University life when things do not go as well as they would wish. In times like these, there is a comprehensive support and welfare structure available to help with all kinds of different problems. If you have a question or want information or need help over and above that which your tutors are able to provide then contact the Higher Education Development Office (HEDO). If we cannot help you immediately, we will let you know who can help you.



Janet Faulkner
Dean of Higher Education
Janet.faulkner@ucleeds.ac.uk
0113 2354692

	<p>Sarah Wilson Associate Dean of Higher Education Sarah.wilson@ucleeds.ac.uk 0113 2354864</p>
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	Simon Wilson HE Learning Support Officer Simon.wilson@ucleeds.ac.uk 0113 2846389
	Emma Lockwood HE Counselling and Mental Health Officer Emma.lockwood@ucleeds.ac.uk 0113 2846330
	Aisha Khan HE Student Engagement and Welfare Officer Aisha.khan@ucleeds.ac.uk 0113 2356679
	Samantha Goldsmith HE Research Librarian Samantha.goldsmith@ucleeds.ac.uk 0113 2354697
	Jo Tyssen HE Business Development Manager Joanne.tyssen@ucleeds.ac.uk 0113 2354510
	Sophie Clayton NCOP Outreach Officer Sophie.clayton@ucleeds.ac.uk 0113 2354661
	Alex Jennings HE Events and Social Media Officer alexanderjennings@ucleeds.ac.uk 0113 2354511

ny cases, book an appointment for you if required.

3.2 Who is going to teach me?

Your module lecturers are the members of the College staff who you will have most contact with. Their job is to manage and deliver their part (module) of your programme of study, assess and grade your work, and also give you

continuous feedback on how you're doing. Lecturers aim to develop adult, professional relationships with students. You are encouraged to voice any concerns that you might have about your work with the lecturer concerned.

Our job is to do all we can to help you succeed but we can't do this unless you talk to us about anything that is worrying you.

You will be allocated a personal tutor whose job it is to deal with any problems that can't be settled at lecturer level, plus more general concerns that you might have, for example any problems you might have which may be affecting your work. The Programme Manager (PM) has overall responsibility for the running of the Foundation Degree and the well-being of the students.

The department has a number of roles that are assigned to staff. Listed below are the team members and their key roles and research interests.



Tom Poultney
Head of Department

Quarry Hill campus, Room 3.03
0113 216 1809

Tom Poultney is the Head of Department for Higher Education Creative Arts. Tom has worked across the Art Enterprise and Photography degrees at Leeds City College. Tom is a practicing artist and is interested in many forms of creative practice; current research is focussed on internet culture, and particularly the creation of online communities through the development of new forms of communication



Estelle Greenhalgh
Deputy Head and Lecturer

Quarry Hill Campus, Room 2.01
0113 216 1733

After training in Fashion, Theatrical and Hair and Media Make-up, I began to promote myself as a freelance makeup artist. Whilst working freelance I was employed in a variety of different contexts within the fashion, television, bridal and photography industry to include Calendar (Yorkshire Television), bridal designers to include Sharon Cowen, Asian bridalwear companies, short films, fashion shows and events and providing makeovers for the public and for promotional images for personalities from TV productions including Hollyoaks, The Apprentice and Big Brother. One of my favourite roles in this time was as a beauty editor for the magazine publication Chic Lifestyle. My current interests include catwalk and avant garde fashion, period dramas and contemporary body art using 3D appliances.



**Program Manager and Lecturer
Helen Gorman**

helen.gorman@ucleeds.ac.uk

Quarry Hill Campus, Room: 2.01
0113 216 1733

I have worked in the makeup industry for over 15 years and I have a broad knowledge of working in television, fashion, retail and commercial areas of the industry. Since qualifying with a BA Hons. Degree from Bradford College I have continued my studies completing a PGCE and MA in International Fashion Design Management at Huddersfield University.

I have worked on numerous primetime television shows, freelanced for The Daily Express and The Daily Mirror newspaper as well as working for MAC Cosmetics. In my free time I enjoy working in the industry and networking with industry professionals to enhance my practice and knowledge of the sector.



Naomi Francis - Course Leader

naomi.francis@ucleeds.ac.uk

Quarry Hill Campus, Room: 2.01
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My background in Drama, Theatre Studies and Art and Design sparked my initial obsession for theatrical makeup and special effects for the film industry. With my appetite to learn and progress into the extraordinary world of makeup artistry, I graduated from Worcester College of Art & Design with a HND in Theatrical & Special Effects Makeup, Hair & Costume. My passion remains in the theatre, working as a hair and makeup artist on productions such as 'Through the Looking Glass', 'The King and I', 'Cats' and 'Hercules'. Whilst establishing my career path over 15 years, I expanded my experiences of the industry by working on various editorial & catwalk campaigns which led me to work for a well-known cosmetics brand as a Business Manager for 8 years. Here I learnt interdisciplinary elements such as marketing, trend forecasting and branding whilst continuing to develop my practical skills and understanding of skincare. I am currently a course leader and lecturing on the FD & BA (Hons) Fashion, Theatrical and Hair & Media Makeup programme whilst completing my Masters in Management & Marketing. I am extremely passionate about the industry and building students' confidence in networking, self promotion, innovation and entrepreneurship, with the aim to develop personal and professional skills in an exciting field of creative work.






Charli Butterfield - Course Leader


charli.butterfield@ucleeds.ac.uk

Quarry Hill Campus, Room: 2.01

I have been in the makeup industry for 10 years and have previously worked for both Illamasqua and Urban Decay as a makeup artist, manager and trainer. During my time with these brands, I worked at London Fashion Week, held a demo at UMA Expo and was a finalist in the staff category of Illamasqua's Distinction in Makeup Artistry Awards held at BAFTA. I have worked freelance on numerous projects in my career, including work for print, music videos and film.

My research interests are varied, coming from both a Media Makeup & SFX qualification and a Masters Degree in History of Art - my current research is in the subcultural study of expression & identity within music fandoms and I also

0113 216 1733	have a keen interest in the history of makeup, creative makeup design and exploring gender theory.
 <p>Laura Dickey - Lecturer</p> <p>laura.dickey@ucleeds.ac.uk</p> <p>Quarry Hill Campus, Room 2.01 0113 216 1733</p>	<p>I have over 8 years experience working within various sectors of the media make-up industry. More recently, I have completed a two-year PGCE teacher training qualification. My journey began whilst studying my Level 3 Media Makeup qualification at Craven College in Skipton. I then went on to gain a First Class honors degree in Media Makeup at The Arts University Bournemouth, specialising in 'Prosthetic Effects'.</p> <p>Alongside prosthetics, I have a strong passion for fashion editorial work, as well as a keen interest in the beauty industry, skincare and trend forecasting. I have worked for a wide range of companies and clientele including; rock band 'Embrace', Channel 4, ASOS, IMATS, UMAE, Look Fantastic, Benefit Cosmetics, Dior Backstage, and MAC Cosmetics. My experience includes: bridal and special occasion makeup, events, music videos, documentaries, short films, a virtual reality gaming app, as well as feature film; Official Secrets. I also work freelance at Koncept Studios in Leeds City Centre offering a range of makeup and beauty services.</p>
 <p>Sofie Manners - Lecturer</p> <p>sofie.manners@ucleeds.ac.uk</p> <p>Quarry Hill Campus, Room 2.01 0113 216 1733</p>	<p>Whilst studying media makeup I started my career working for Nars cosmetics. Over the past nine years I progressed into management roles working for numerous brands including Bobbi Brown, Aveda, Chanel, Christian Dior, Illamasqua and Mac. Here I was given many opportunities including makeup for a Fendi truck show. From working with these brands I have excellent links in industry and a networking platform that supports my teaching practice. My freelance work has been used on various fashion websites including ASOS.</p> <p>I have recently finished my PGCE and continue to research into teaching and learning methods. My research interests currently include makeup for high definition, body art and art movements. I have recently enrolled on a MA in Fashion Communication and Management at Huddersfield University which will help to gain more knowledge of the fashion and makeup industry to share with future students.</p>
 <p>Nikoletta Tzani - Demonstrator</p>	<p>Since graduating with a First Class Honours Degree in Media Make up With Special Effects at Bradford College, I have recently been employed as a prosthetics artist in many TV and Film productions including roles of Junior Prosthetics Artist for 'the Intergalactic Adventures of Max Cloud' for GSP Studios, Prosthetics Artist for the 'War of the Worlds' season 1 and 2 for Fox TV, ' Junior Make up Artist for Marcella' Season 2 for ITV, including many other big budget productions. My knowledge and industry experience is very versatile but my passion is advanced prosthetics</p>

<p>nikoletta.tzani@ucleeds.ac.uk</p> <p>Prime Studios</p>	<p>When possible I still work as a freelance artist and have experience of photoshoots for Crypt TV with award winning photographers, film work and special occasion makeup. My role as a demonstrator allows me to pass on my experience and up to date knowledge to the new students directly from the film and TV industry.</p>
 <p>Julia Brickley - Technician</p> <p>julia.brickley@ucleeds.ac.uk</p> <p>Quarry Hill Room 2.01 0113 216 1733</p>	<p>I discovered my passion for art at a young age. I attended Huddersfield New College where I completed a Diploma in Art and Design, my areas of study include oil painting, textiles and digital illustration. I went onto study Media Makeup at Leeds City College—and developed a love for social studies and historical research. I completed my qualification with a First Class Honours, and am currently undertaking a PGCE, and have the intention of enrolling on a MA in Social Research with a focus on Subcultures.</p> <p>I have been a freelance artist for over a decade. I have been commissioned for a variety of projects including paintings, branding, websites and illustrations. I have worked with a wide range of clients and photographers, with my professional network spanning from Yorkshire to Hollywood. I believe that the lines between mediums are fluid—and I want to encourage students to bring elements of textiles and print into their body art, digital illustration and photography into their editorial projects, and creative writing into their design work.</p>

For each module, the module leader will set out the preferred method of communicating general information about that module to you, which may be by e-mail or notices posted on the VLE.

3.3 What study facilities are available in the Learning Resource Centre (LRC)?

Leeds City College LRCs are located across its campuses and centres. The main HE-supporting library is located in the University Centre. LRCs provide accessible and supportive study facilities for students, including multiple spaces for individual and group study, personal computers, and multifunctional devices for printing, photocopying, and scanning.

Information about LRC opening hours, contact details, facilities and resources are available on the LRC website, accessible from the 'Zones' menu of the College's Student Intranet, from the 'Portal' menu on the College website, and by contacting the specific campus.

What learning and research resources are available?

The LRC's learning and research resources are provided in a range of formats relevant to student needs, including:

- an extensive collection of printed books and e-books, including reading list titles and other academic books, fiction, non-fiction, and comics;
- a broad range of online periodicals, including academic journals, magazines and newspapers;
- other collection items, including DVDs, audiobooks, and games;
- academic and study skills support guides.

HE students are entitled to borrow up to ten collection items at a time. Most items will have automatic renewals up until the end of the academic year unless reserved by another student. There are also one-week loan items, and reference items that may be consulted in the LRC but not borrowed. PLEASE NOTE: Students must present their student ID card to borrow books and other LRC collection items. Fines apply to items not returned when reserved by another person or by a final due date.

The LRC's online resources are made available through the LRC website, which is accessible on or off campus. Students may search the LRC's book collection and directly access e-book and e-journal collections using the LRC's online discovery tool 'Search+'.

How can I get advice and support?

HE students are supported by a team of librarians, based both in the campus LRCs and in the University Centre Library. Students also have their own full time HE and Research Librarian based at University Centre. Librarians work with curriculum staff to ensure that relevant, accessible resources are available to students. Librarians provide dedicated support to HE students in developing their academic literacy and study skills. Support sessions are available on the Web and LRC-based research skills, academic referencing, academic reading and writing, and study skills. One-to-one and group support sessions may be booked with librarians in person, by email, or through the LRC website. Students will be introduced to their librarian during College induction.

A team of Study Support Officers are also available in LRCs to assist students with locating and borrowing books and other materials, using LRC facilities, and making the most of the College's learning and study resources.

3.4 Study Facilities

Our newly refurbished University Centre provides a range of study facilities, accessible only to Higher Education students, in the Study Zone and library, including a Research Skills Hub where you can seek help with academic writing, referencing etc. In the Study Zone you will find a combination of individual and small group study

areas with access to PCs. In addition to the provision of PCs there are also a small number of MACs available for use.

Our other campuses also provide HE specific study spaces which will be pointed out to you during your induction.

4 Your responsibilities as a student

4.1 What are my responsibilities?

It is your responsibility as a student to comply with the scheme, course and module requirements for attendance and for completion of assessments. This includes meeting deadlines for assessments. In order to achieve this you should be aware of the following Core Principles:

- Be Respectful – For example, ensure your interactions are always respectful and professionally conducted and College facilities are appropriately used.
- Be Sensitive – For example, be aware of your language and behaviour to ensure it respects others and recognises diversity.
- Be Understanding – For example, ensure there is mutual respect by listening to others (be aware your voice may be more easily heard in some venues than others).
- Be Punctual – For example, make sure you arrive, start and finish on time. Let the appropriate person know if you are delayed. To avoid disruption to others, late entry to a session/appointment may not be possible.
- Be There – For example, actively participate to get the most out of the time available.
- Be Prepared – For example, make sure you have done the necessary preparatory work. If insufficient preparation has been done it may not be possible for the planned activity to take place. Students who have attempted but had difficulty with preparatory work should bring this to the attention of the relevant staff member.
- Be Considerate – For example, use mobile phones and electronic devices with an awareness of how this might impact on others.

(Taken from the Teesside University 'A Guide to Promoting a Mutually Respectful University Community')

Please note that the College has a Positive Behaviour Policy process which can be found at

<https://intranet/studentzone/zones/front.jsp?deptcode=201&linkid=984>

4.2 Where can I find out about general student regulations?

These are available on our website via the following
<https://ucleeds.ac.uk/related-documentation/>

4.3 What if I'm an international student?

There are new requirements relating to immigration procedures in the UK with the introduction of the Points-Based System. Information is available at:

<http://www.leedscitycollege.ac.uk/courses-apprenticeships/international/>

4.4 Are there any guidelines about attendance?

The modules on the course will help you to develop both skills and academic knowledge. Most modules will require you to undertake formative work, which will help you to apply your knowledge and understanding, which in turn will help you to achieve a good grade in the summative assessments. Therefore it is important that you attend regularly. Research has demonstrated a clear link between attendance and success rates therefore we recommend that a minimum attendance of 80% is maintained.

The college policy is to withdraw a student from a course if they do not attend for 4 consecutive weeks. The Student Loans Company will be informed of your withdrawal and will then stop any future payments to your account. Therefore, it is important that you contact the Head of Department/Programme Manager if you are going to be absent for any length of time.

During your course of study, there will be times when you are not able to attend classes because of illness, personal and domestic crises. It is therefore all the more important that you do attend when you are able to otherwise it is very easy to lose the thread of what is going on and become disheartened.

We do not advise that you take holidays in term time. Please see the HE calendar in Appendix 1 for details.

If you are absent you must telephone or email your personal tutor to notify them. Doctor's notes will be required for absences of more than a couple of days or recurring illness. Please keep your module tutors informed if you are having difficulty attending your classes for whatever reason. We are here to support you but cannot do that unless you keep us informed of problems you are experiencing.

Please note – Those students who are eligible for a bursary will find that their payments will be cancelled if they have not met the minimum attendance requirement, and we do not receive a sick note covering any periods of absence, and/or are not up-to-date with their assessed work. (please see the Bursary Policy on the VLE for full details)

If you are absent through illness immediately prior to an examination or assignment deadline and wish to submit a case for mitigating circumstances, you must provide us with details and any available evidence as soon as possible.

If you are absent through illness on the day of an examination or assignment deadline, you must also provide us with details and any available evidence as soon as possible.

Depending on the nature of your illness you may be able to apply for Mitigating Circumstances. For information please see the Student Guide to Extensions and Mitigation which can be found on the VLE.

You can hand in or send medical certificates to Amy Fishlock.

Notification of infectious disease

If you have been diagnosed with or have had contact with an infectious disease, you must notify us in writing within 24 hours of diagnosis. You must not return to College until a medical practitioner's certificate of clearance has been submitted.

4.5 What do I do if I am going to be absent?

In case of absence from college, you should contact your tutor or Helen Gorman on 0113 216 1733 or e-mail at helen.gorman@ucleeds.ac.uk

4.6 How do I withdraw from my course?

If you are considering withdrawal from your course you should speak to your personal tutor or the Students' Union to discuss your reasons. If there is a problem, College or Students' Union staff may be able to help.

If you decide to withdraw from your course or programme of study, you must notify us in writing. This notification must be sent immediately to your Head of Department/Programme Manager and be copied to the HE Registrar Co-ordinator at the following email address: heregistrar@leedscitycollege.ac.uk

4.7 Are there any specific course requirements (e.g. placements, DBS checks)?

No

4.8 What do I do if I change my details?

Whenever you change your address and contact details, particularly your mobile phone number, you should inform your Head of Department/Programme Manager immediately. This will ensure we can always contact you in an emergency.

The school will inform you of cancelled classes as soon as possible via text to the mobile phone number we have for you on our contact records. It is your responsibility to ensure that we have your most up-to-date mobile phone number.

5 Assessment

Your work is assessed in terms of its ability to demonstrate the learning outcomes for the module. You'll see the exact assessment criteria in each module handbook. The levels of achievement are categorised in percentages.

For each module of study, you will complete summative assessments. In addition, lecturers may set "formative" assessments as part of the learning process. These formative assessments are important as they give you a chance to obtain feedback on your performance before your summative assignments. At the end of the module, a mark is awarded based on the evidence of the summative assessments.

5.1 How will I get my results and feedback on my work?

You will normally receive written comments, verbal feedback or group feedback on your work within 3 working weeks of submission of your work. Your module leader will advise as to the format of the feedback. These results must be considered as interim until they are ratified by a board.

Feedback on your progress comes in many different forms including written comments about your work, verbal comments from your tutors in class or on a one-to-one basis, discussions with peers in the classroom or outside it, electronic discussions, emails, feedback grids and generic feedback proformas. Receiving and acting on feedback is a continuous part of your learning experience and will help you to develop knowledge about your strengths and weaknesses and improve your learning and performance. Previous students have advised that it is important that you:

- Are not afraid to acknowledge your successes
- Reflect on the feedback you receive and think about what you have done well and how you could improve. For example, you could keep all of your feedback together and draw up an action plan based on common areas of strength or concern
- Try not to focus on the mark and ignore the feedback. If you have done well, your feedback will tell you why and if you haven't, it will suggest ways in which you can improve

- Consider the marks you are given and if you are disappointed in them, give yourself some time before going back to the feedback to look for ways to improve
- Try not to take negative feedback personally. It is given to help improve
- Are not afraid to approach tutors and lecturers for more feedback. Asking questions can be an important part of receiving feedback – and remember, your peers can be a valuable source of information too
- Use feedback to self-assess your work against the assessment criteria, where possible. This can help you to address any areas you need to improve on.

5.2 Where can I find the University's assessment regulations?

Your progression from Level 4 to Level 5 and achievement at level 5, and your graduation and classification, are all subject to satisfying the University's assessment and progression regulations. These regulations are available on the website via the following <https://ucleeds.ac.uk/related-documentation/>

5.3 What is the marking scheme?

For each module, you will complete two assessment tasks. In addition, tutors will set ungraded or formative assessments as part of the learning process. These formative assessments are important as they give you a chance to obtain feedback on your performance before your summative assessments.

At the end of the module an overall module mark is awarded based on the evidence of the summative assessments.

Please refer to the Assessment Regulations.

% Scale Score	Performance Standard
70+	Excellent pass
60-69	Very Good pass
50-59	Good Pass
40-49	Pass
0-39	Fail

Overall grades – Foundation Degrees

In order to determine the overall grade for your foundation degree, the average of the grades you achieved across both years of study will be considered and applied as follows:

Overall Grade	Percentage
Distinction	100%
Merit	9%
Pass	9%

Please note that the above table is a guide only. For more specific information regarding grading of modules and awards please refer to the Assessment Regulations which can be found on the VLE

5.4 Will I have to follow a word limit?

All module specifications and assessment briefs will detail the word count for each task and it is important that you work within this, as this will help to develop your evaluative and analytical skills. It is your responsibility to submit work which is within the specified limit and to include a word count on all written assessed coursework. If you go beyond this limit assessors will disregard the part of assessed work which exceeds the specified limit by 10% or more.

For example, if the word count for the piece of work is 2,000 words, once your tutor has read the first 2,200 words they will then stop reading and disregard the remaining words. If it is considered that you have falsified the word count on an item of your coursework, you will be subject to Student Disciplinary action.

The word limit does not include footnotes and bibliographies (or appendices if relevant).

The reason for this is that it is part of the assessment to work to the word limit. This develops your analytical and evaluative skills as you have to be selective as to which information you include and leave out.

5.5 Academic Appeals

Your module lecturer will explain to you how the criteria have been applied to produce your mark. If you wish to appeal the decision of an Assessment Board, you may do so but only under specific grounds and after your results have been ratified by an Assessment Board. Please note that this is not a procedure to challenge academic judgment. If you feel you have grounds for an academic appeal you will need to contact the HE Policy and Compliance Officer to put forward a claim for an academic appeal. The Assessment Regulations can be found on the VLE

Please note : You may not appeal on the grounds of academic judgement.

5.6 How and where do I hand in an assignment?

For each summative assignment a deadline for submission/presentation of the work will be set. Completing the work within this time period and meeting the deadline is part of the assignment.

Work must be handed in according to the instructions given by the module tutor, which will be detailed in the module handbook. **In the majority of cases this will be a physical submission to your module tutor or digitally via TurnitinUK.**

Only work that is ready by the agreed deadline can hope to qualify for a good grade.

All practical / physical work is to be submitted to your module tutor or via the Creative Arts store. Before submission you are required to print the correct form from your module handbook, fill in and attach to the work. This will then be recorded with the date and time of submission.

- If it is a ring bound folder, put signed feedback sheet in a plastic wallet at the front
- If submitting a work/sketchbook, attach to front page or inside cover
- Make sure all work has your name, the name of the module, and the lecturers name **on the front**
- Work in a ring bound folder must be presented in plastic wallets
- All work must have a bibliography (where applicable)
- All reports are to be submitted online through TurnitinUK. Please note that you may only submit individual pieces of work through TurnitinUK twice.

PLEASE NOTE : Computer failure will not be accepted as a reason for late submission.

Students must submit assignments in the following format.

- Assignment feedback sheet
- Assignment task sheet
- Assignment
- Bibliography
- Turnitin report

5.7 Can I submit a draft?

The following guidelines have been drafted to promote consistency across the Higher Education provision within Leeds City College.

When can I submit a Draft?

The latest date for draft submissions to be submitted will be 2 weeks prior to the hand in date for the assessment. You must remember that it could take up to a week for the tutor to give you feedback so you may wish to submit your draft earlier than 2 weeks before the deadline so that you have more time to incorporate the feedback into your work.

How much can I submit?

The draft submission should be no longer than 25% of the maximum words for the assessment component e.g. for a 2000 word report a draft of up to 500 words could be submitted.

How many times can I submit a draft?

You are allowed to submit one draft submission per assessment component.

What form can the draft take?

Draft submissions can consist of:

- Assessment plans – so that the tutor can give comments regarding whether you are on the right lines.
- Extracts – for comments on style.
- Referencing – for the tutor to check that your referencing style is correct.
- Reference materials to see if your reading is wide enough for the assessment.
- Data tables.

The above are examples of what could be submitted and is not meant to be an exhaustive list. Drafts can be submitted electronically or in hard copy.

5.8 What do I do if I can't meet a deadline for an assignment?

It is the responsibility of all students to attend examinations and to submit work for assessment by the set date.

Extensions to submission date

There may be times when, for reasons outside your control, there may be circumstances that prevent you from submitting a summative assessment on time or attending an examination.

It is important that you discuss your situation as soon as possible with an appropriate member of staff, such as your Module Leader or Programme Manager, who will be able to provide you with guidance on the most appropriate course of action from the following list:

- A **Short Extension** normally 5 working days (not available for a resit attempt);
- **Suspension of study** for a period of up to 2 years;
- Alternatively, if your problems are exceptional outside your control, you can apply for **Mitigating Circumstances**.

If you realise that you are not going to meet the agreed deadline date because of illness or other exceptional circumstance, you must request an extension using the appropriate form. It is important to note that an extension will only be granted when it is clear that exceptional circumstances are preventing you from completing your work on time. Please make sure that you follow the guidance provided on the form and attach appropriate evidence. Please see the Student Guide to Extensions and Mitigation for full details.

Applications for Mitigation should be submitted prior to the assessment deadline, however can be submitted up to 5 working days after the assessment deadline. In exceptional circumstances late applications, submitted up to 5 working days late may be considered, if there is a valid reason for the lateness. Please note any forms submitted after this time will not be considered.

NB Extensions are an exception rather than the norm.

Please note that short extensions are only available for first submissions.

Fit to Sit/Submit

The College's Extenuating Circumstances and Mitigation regulations are based on the Fit to Sit/Submit principle. This means that when you take an assessment you are declaring yourself fit to take the assessment.

If you feel that you are not fit to take the assessment then you may wish to apply for an extension or submit a claim for your extenuating circumstances to be considered by the Mitigation panel.

In the event that you do not take an assessment and have not submitted a claim for extenuating circumstances, then your assessment will normally be recorded as a non-submission.

If extensions are granted, your work will be marked as if it was handed in on time. Work that is late and which is not covered by extensions or mitigation will be penalised in accordance with the Assessment regulations.

Forms for extension and mitigation can be obtained from Helen Gorman Room 2.01 or contact via email helen.gorman@ucleeds.ac.uk

Late submission

If you fail to submit work by the published date without approval, but submit within six calendar days it will be marked and then subject to the following penalties.

Submission within 6 calendar days: a 10% reduction for each calendar day late down to the 40% pass mark and no further.

Submission that is late by 7 or more calendar days: submission refused, mark of 0.

5.9 What if I have extenuating circumstances and require a longer extension?

What follows is a brief summary of the Extenuating Circumstances Regulations. A student guide is available on the VLE

You are strongly recommended to read these Regulations. They provide a detailed explanation of Extenuating Circumstances and the procedures expected to be followed when you feel that your performance in a summative assessment would be affected.

Extenuating Circumstances are defined as unforeseen and unpreventable circumstances outside the control of the student, which may significantly affect performance and/or attendance in a summative assessment and could not have been remedied in the time available.

The College recognises that there may be times when your circumstances are such that you cannot complete assessments to the best of your ability, are unable to attend an examination, or are unable to meet an assessment deadline due to adverse circumstances beyond your control. In such circumstances the Extenuating Circumstances Regulations enable you to request that your situation is taken into consideration. You are expected to have taken reasonable steps to ensure that you could not have prevented the circumstances from taking place. It is your responsibility to notify your Programme Manager of any Extenuating Circumstances, which you feel will affect your ability to undertake a summative assessment.

Remember, any application you make has to be approved and may not be granted.

Students can apply for Extensions, or Mitigating Circumstances for all forms of summative assessment. You can also apply for Mitigating Circumstances for re-sit opportunities offered by the relevant Examination Board. However, Short Extensions will not normally be allowed for re-sits because of the need for timely progression to the next stage at the beginning of the academic year.

It is important that you discuss your situation with a tutor who will be able to provide guidance on the most appropriate course of action. In circumstances which are likely to affect your progress over a longer time period, you may be advised to suspend your studies until the circumstances no longer have an impact on your studies.

The following points will help you when submitting an application:

Do

- Review the grounds for applying for extenuating circumstances (see Student Guide to Extensions and Mitigation).
- Seek guidance from your Programme Manager or Personal Tutor if you are experiencing difficulties in completing your work on time.
- Meet with a tutor prior to the submission/examination date.
- Discuss with a tutor whether an extension would be appropriate.
- Request an extension where you are unable to meet the deadline.
- If applying for Mitigation submit an application that covers all module assessments you are taking during the period of difficulty.
- Submit the application prior to the submission/examination date and for claims of Mitigating Circumstances within 5 working days from the submission or examination date.
- Complete all sections of the form.
- Include evidence to support your application.
- Make sure that you have received a receipt from your Programme Manager when you submit your application.

Don't

- Apply for any formative assessment pieces of assessment that do not count to your overall module mark.
- Use evidence that is undated or solely from family members supporting your application. You have to provide independent evidence.

If you feel that you may need **to request an extension or mitigation**, then you need to come to see your programme manager, Helen Gorman in Room 2.01 or email (helen.gorman@ucleeds.ac.uk) to arrange an appointment. This must happen **at least two days before the submission date** and you will be required to bring evidence of the issues you have been having.

5.10 Re-sit

If you have submitted an in-course assessment by the defined hand-in deadline and are deemed by the Module Leader not to have passed the assessment, or if you have failed to submit anything (non-submission), following the assessment board you may be permitted to re-sit the module assessment. If this is the case the resulting mark achieved for the final piece of work will be capped at the pass mark (40%). Only one resit opportunity is possible for any assessment component.

Suitable feedback will be provided to students who are offered a re-sit and a hand-in deadline will be set for the re-sit.

Key points

- Always submit something for every assessment.
- You must attempt all assessments at the first opportunity.
- You must do each assessment (essay, project, report, portfolio, exam etc.) for every module. You should do this even if you don't think you can fully complete them.
- You do not have an automatic right to resit or to repeat a year of study.

- The maximum mark that can be awarded for reassessed components is 40%.

See the Assessment Regulations for full details. These are available on our website via the following <https://ucleeds.ac.uk/related-documentation/>

Re-study

If, following a re-sit you are still unable to pass a module, the Board of Examiners may, at its discretion, permit one of the following repeat options:

- (a) Partial retake as fully registered student:
 - (i) You would not be permitted to progress to the next stage of the programme but must repeat the failed modules and/or components in full during the following academic year,
 - (ii) You would have full access to all facilities and support for the modules and/or components being repeated,
 - (iii) The marks that can be achieved for the modules and/or components being repeated will be capped at the module and/or component pass marks,
 - (iv) You would retain the marks for the modules and/or components already passed,
 - (v) No further resit opportunities would be permitted.
- (b) Partial retake for assessment only:
 - (i) As above except, that access to facilities and support will be limited to certain learning resources for the module(s) and/or component(s) being repeated. Participation will only be allowed for relevant revision sessions and assessments.
- (c) Full retake:
 - (i) This is only permitted where you have extenuating circumstances;
 - (ii) You do not progress to the next stage of the programme but instead repeat all the modules in the current stage during the following academic year,
 - (iii) You have full access to all facilities and support,
 - (iv) The marks that can be achieved are not capped, and you would normally be entitled to the resit opportunities available. However, you would not be able to carry forward any credit from previous attempts at the stage.

Please note that there would be a charge for any re-study opportunity offered

6 Academic and student regulations

6.1 Where can I find the University's academic regulations?

Your progression from level 4 to level 5 and achievement at level 5, your graduation and classification, are all subject to satisfying the University's assessment and progression regulations. These regulations are available on our website via the following <https://ucleeds.ac.uk/related-documentation/>

If you have any difficulty accessing or understanding the information, please discuss this with your Programme Manager.

6.2 What is Academic Misconduct?

What follows is only a brief summary of the Academic Misconduct procedure and should be read in conjunction with the Student Guide to Academic Misconduct which is available on the VLE.

You are strongly recommended to read the guide. It provides a detailed explanation of academic misconduct, the procedures which must be followed when an academic misconduct offence is suspected and the possible penalties.

In order to avoid academic misconduct, the College is committed to continually educating its students on how to develop good academic practice and writing skills. The following support is available and it is recommended that you take advantage of this:

- Advice and guidance from the Students' Union.
- Facility for students and staff to use plagiarism e:detection software - Turnitin
- Briefings on academic misconduct provided at student induction events and during relevant modules

Academic misconduct is defined by the College as any activity or attempted activity which gives an unfair advantage to one or more students over their peers and is treated very seriously.

To ensure that students are treated fairly and equitably, academic misconduct is divided into the following two types:

Academic Negligence: This is regarded as the least serious offence and covers first time minor offences. It includes plagiarism that is small in scale, not related to the work of other students, and which is considered to have resulted from ignorance or carelessness.

Academic Malpractice: This covers extensive paraphrasing of material with no acknowledgement of the source, systematic failure to reference, cheating, collusion and subsequent cases of Academic Negligence.

If suspected of academic misconduct, you will be required to attend either an informal or formal meeting and if subsequently found guilty, you will receive a penalty, the most serious of which can be exclusion from the College. The processes and penalties are described in The Student Guide to Academic Misconduct. If you are found guilty of academic misconduct after the end of your course, any award that you have received may be withdrawn. This can be done after you have graduated.

The following tips may help you to avoid academic misconduct:

Do

- Familiarise yourself with the regulations and penalties that can be incurred. For professional programmes, a single case of academic misconduct may result in you being discontinued from your course.
- Make sure that you know how to correctly acknowledge other people's work or opinions, and get feedback from your Tutor on whether or not you are doing this correctly.
- Take care when making notes from books or articles. Always keep a record of whether your notes are a paraphrase of the source or a direct quotation, so that you don't inadvertently include quotes without proper acknowledgement (this is a frequently cited reason students give when accused of academic misconduct).
- Seek support from your Module or Personal Tutor if you are experiencing difficulties in completing your work on time.

Don't

- Cut and paste (or reproduce) chunks of material from electronic sources or books/articles (even if you acknowledge the source, material not stated as being a direct quotation will make you vulnerable to an accusation of academic misconduct).
- Loan your work to other students (if it is then copied, you may be accused of academic misconduct).
- Borrow work from current or previous students.
- Submit the same work for different assessments.
- Get someone else to do your work (essay-writing web sites don't always keep their promises and have been known to inform universities of students who have purchased work).

6.3 Are there any regulations relating to use of social media?

Social media provides wonderful opportunities for life and for learning. The term social media describes the online tools, websites and services that people use

to share content, profiles, opinions, insights, experiences, perspectives and media itself. These tools include social networks, blogs, message boards, podcasts, microblogs, livestreams, social bookmarking, wikis and vlogs. The feature that all these tools, websites and services have in common is that they allow conversations and online interactions between groups of people. These guidelines are not intended to deter individuals from using these communication tools but are necessary to help protect staff and students and to prevent them damaging the college either inadvertently or intentionally.

All students should be aware that failure to follow these guidelines could lead to disciplinary action, and in more serious cases could be considered gross misconduct and may lead to exclusion.

Leeds City College/University Centre is committed to the responsible use of social media. The College may routinely monitor social media and it reserves the right to instruct relevant parties to remove unauthorised sites. Any information posted on social media sites must comply with the Data Protection Act.

For further information and full details please refer to the Student IT and Social Networking Policy which can be found on the Student Intranet.

6.4 Are there any regulations relating to research?

All work related and research projects will have to be agreed by your tutor to make sure that your plans conform to the College's Research Ethics Guidelines. These can be found on the VLE.

7 Quality Control

The course is not subject to an external examination regime. All student work is continually assessed by the lecturers and is subject to internal and external moderation.

A range of checks and safeguards is in place to ensure that the qualification you receive at the end of the course continues to be acceptable to the College, HE institutions and employers.

The Awarding Body is The Open University. In order to be able to offer this qualification, the College has to gain approval from the university, meeting strict criteria on things like staffing, resources and quality systems. The Open University monitors the quality of the awards through a range of measures. The College is also subject to inspections undertaken by the QAA (Quality Assurance Agency) in order to ensure that prescribed quality standards are being maintained.

Finally all of your tutors will have been observed in action by the College's Learning Observation Team. All Leeds City College tutors have to be observed annually.

7.1 End of Year Procedures

Once you have completed all of your assessments and these have been marked, moderated and seen by the External Examiner, your tutor will compile your mark profile. These profiles will then be submitted to the Examination Board.

The Examination Board looks at the mark profiles of each student and will make a decision as to whether you can progress onto the next level or whether you have passed the course.

NB. If you have not paid your fees in full your profile will not be presented to the Examination Board and you will not be able to proceed into the second year or receive your award.

Within 15 working days of the Board, the Chair of the Examination Board will write to you informing you of the decision of the board and will give you a copy of your grade profile. If you, when you consider your grade profile, think you might have grounds to request an Academic Appeal (see the Academic Appeal Regulations/Guide for information relating to grounds) you must initially engage in an informal discussion with the Higher Education Policy and Compliance Officer within 10 days of the results being published.

Any issues that cannot be resolved through an informal discussion may result in the submission of an application for an Academic Appeal – please see the Student Guide to Appeals, which can be found on the VLE, for further information.

N.B. It is your responsibility to ensure that your Head of Department/ Programme Manager has your correct address. The College will not be responsible for results which are sent to old addresses if you have not updated your contact details. If you do not receive your results within the agreed time it is your responsibility to contact the Higher Education Registrar Co-ordinator on (0113 2354566) to obtain a replacement letter.

7.2 Programme specification

A programme specification is a concise description of your course's aims and objectives and how you will be taught and assessed to achieve the required learning outcomes. It includes information on admissions, course structure and the maintenance of academic standards. This can be found on our website.

7.3 External Examiners

Students often ask questions about how we know that their degree is broadly of the same standard as degrees awarded for similar courses by other universities. In the UK we have a system called external examining which is one of several ways that we confirm that standards are met. An external examiner is generally an experienced lecturer from another university who offers an independent view as to whether the work of students on the course is of the correct standard. The external examiner does this by looking at a sample of work (e.g. assignments, exam answers,

dissertations), discussing the work with your lecturers and attending the assessment boards to endorse results. They then produce an annual report which tells us about any concerns they have and any good practice they have identified. The external examiners' reports are made available to students on the VLE.

The main external examiner for your course is Alex Wathey and she works at University of Birmingham. Sometimes, your modules may have a different external examiner and your module leader can provide details on request.

Please note that students are not permitted to contact external examiners directly and external examiners will not respond to any communication from individual students. If you have any concerns about your course then please speak to your Programme Manager.

8 Have your say

8.1 Student course representatives

Our College is committed to ensuring that the views of students are heard and responded to. This is partly achieved through course-level student course representatives, which are recruited across all courses.

Each course will elect a representative whose responsibility it will be to represent the course group at Course Committee meetings.

Course Committee meetings are an essential part of the College's quality assurance process and provide opportunities for both staff and students to use a range of feedback and indicators to ensure that issues affecting students on the course are promptly dealt with alongside a broader discussion of academic matters.

Course Committee meetings will take place twice per academic year – dates for your Course Committee meetings are:

Course Representatives will also be invited to a Student Pathway meeting in May. This provides an opportunity for all Higher Education Student Representatives to meet together to discuss issues and share good practice.

Our College and the Students' Union work together to raise awareness of student academic representation and to provide training and development for elected representatives. The Students' Union can be contacted on 0113 2162215 or can be found in the Student Union Area.

8.2 Module evaluation

We value your feedback. Our College undertakes module evaluations to give you the opportunity to tell us what you think about module delivery, assessments and the learning resources available to you. We are interested in hearing about areas that

have exceeded your expectations as well as those that have not met your needs or requirements. There is also a free text comments section where you can submit additional remarks and suggestions.

Module evaluations are confidential and completed anonymously. This feedback is used at both course and faculty level so that the student experience can be continuously improved. By undertaking module evaluations you can help us to refresh and revise our module delivery to enhance the learning experience and continue to improve upon our academic provision.

8.3 Your feedback

There are many ways that you can tell us about your experience here at our College. The Students' Union runs regular meetings where you can come along, meet students from other courses, and discuss your concerns with members of staff from across all faculties and services.

The faculty will also organise a Course Committee meeting to cover your course and level twice yearly, where you can give feedback on your experience of the course to a range of academic staff. Any issues noted at these groups will be fed into the formal monitoring and review process.

If you are entering into your final year you may also be invited to participate in the National Student Survey. This is a survey for all final year students in all universities in England and the results are made public to help prospective students make choices about where and what to study. Again these results are used by staff on your course to make improvements and to share good practice. Your feedback matters – so take these opportunities to get involved.

8.4 What happens with my feedback?

We take your comments very seriously and you can find out what actions have been taken in response to your feedback through your Course Representative, the Students' Union, your tutors or your course Moodle page.

The department studio spaces have been redesigned following student feedback to provide both group and individual working spaces to facilitate best practice and reflect professional shared studio spaces.

8.5 How would I make a complaint?

We always hope that your experience of the college and your course will be a positive one, however at times things do go wrong. If you have cause for complaint we would encourage you to talk to your Programme Manager in the first instance, however if you wish to make a formal complaint you will find information on the VLE – Complaints Process



9 Where to get help

9.1 Student Support

We are here to make sure that your time with us is as trouble free as possible. If you have a question or want information or need help over and above that which your tutors are able to provide then contact the Higher Education Development Office (HEDO). If we cannot help you immediately, we will let you know who can help you, and in many cases, book an appointment for you if required.

The College provides a good support system but can only help if you use it. If you do have problems contact either your tutor or a member of HEDO staff.

9.2 The Virtual Learning Environment (VLE)

All programmes are supported by the College's VLE which provides a range of resources, activities and information for students. The College utilises Google Classroom as a VLE and you will find that there is a section that provides general information, made available to all Higher Education students, in addition to a programme specific area, which only students on your programme will have access to. It is important that you familiarise yourself with both areas to ensure that you have access to all the relevant information you need.

9.3 Students' Union advice

If you need independent advice, information or representation, the Students' Union Advice Service provides a free, confidential and non-judgemental advice service.

The service is staffed by professionals, who are specialists in providing information and advice on all regulations, policies and procedures, including academic appeals, student complaints, disciplinary hearings, cheating and plagiarism.

9.4 Safety, health and well-being

Fire safety procedures

Fire prevention is everyone's responsibility. You can help to prevent fires by:

- Good housekeeping
- Safe use of electrical and gas appliances
- Observing our College no-smoking policy

Fire information

Fire information is present on Fire Action Notices displayed in all College buildings. These are normally present in corridors or inside classrooms.

They inform you of the appropriate action to take, the location of the nearest Fire Alarm Call Point, the location of fire fighting equipment and the location of fire assembly points.

All fire exit routes are clearly identified. You should take the opportunity to familiarise yourself with the location of fire exit routes and fire assembly points for the buildings that you may use in the course of your studies.

If you discover a fire

If you discover a fire, you should sound the alarm by operating the Fire Alarm Call Point. You should report the circumstances and site of fire by calling 999 – indicated on the Fire Action Notice.

Do not tackle the fire unless you have been trained to do so. Evacuate the building to the fire assembly point indicated on the Fire Action Notice. Do not re-enter the building until officially authorised to do so.

Fire evacuation

On hearing the Fire Alarm, everyone should proceed calmly to the nearest available safe fire exit, as indicated by the green and white fire exit signage. Please assist visitors.

Follow the route to get out of the building and continue on to the fire assembly point so as not to impede the remaining evacuees exiting the building.

Take appropriate action to assist mobility impaired persons or wheelchair users to a safe refuge.

- Do not stop to collect belongings and do not try to leave by your usual entry route unless this is the way indicated by the escape signs.
- Do not attempt to use the lifts.
- Do not restrict emergency service access routes.
- Do not re-enter building until officially authorised to do so

Evacuation is practised through fire drills. However, you should regard any continuous sounding of the alarm as a fire incident and act accordingly.

Disabled students

You are expected to declare any disability that would affect your safety in the event of a fire, e.g. hearing impairment or the use of a wheelchair.

If you are referred to the Disability Adviser, a Personal Emergency Evacuation Plan (PEEP) will be developed for you, as appropriate.

First Aid

First Aid Notices (green and white) are displayed in all College buildings alongside the Fire Action Notices (predominantly blue and white) and alongside, or adjacent to, each First Aid box. Each first Aid Notice gives the following information:

- The location and contact number of the nearest First Aiders(s)
- The location of the nearest First Aid box
- The College emergency telephone number 3333 (Park Lane campus – for other campus' please check
- Other emergency contact numbers

The names and telephone numbers of the nearest First Aiders can also be obtained from the Health and Safety team on 2166334.

Accident and incident reporting

All accidents, incidents and dangerous occurrences must be reported to, and recorded by College staff.

Accident report forms (HS1) are available on the intranet.

Policy statement

Leeds City College Corporation accepts both moral and legal responsibility as an employer to ensure; so far as is reasonably practicable, the safety, health and welfare at work of all its employees. The College will ensure to conduct its undertakings in such a way that persons not in direct college employment (i.e. students, contractors and members of the general public) who may be affected, are not exposed to risks to their safety and health. In addition the College will actively endeavour to limit the adverse effects on the environment in which operations are carried out.

All safety, health and welfare matters will be treated as a management responsibility equal to that of any other managerial function.

Leeds City College Corporation is committed to continuous improvement in health and safety performance and to attaining the highest possible practice standards throughout the college.

Appendix 1 Higher Education Academic calendar

College Week	Commences Monday	Note	Prog. Week
1	27-Jul-20		
2	03-Aug-20		
3	10-Aug-20		
4	17-Aug-20		
5	24-Aug-20		
6	31-Aug-20		
7	07-Sep-20	HE Enrolment	
8	14-Sep-20	HE Enrolment	
9	21-Sep-20	Semester 1 starts	1
10	28-Sep-20		2
11	05-Oct-20		3
12	12-Oct-20		4
13	19-Oct-20	Staff development Day (Fri 23rd Oct)	5
14	26-Oct-20	Half Term	
15	02-Nov-20		6
16	09-Nov-20		7
17	16-Nov-20		8
18	23-Nov-20		9
19	30-Nov-20		10

20	07-Dec-20		11
21	14-Dec-20		12
22	21-Dec-2020	Christmas Holidays	
23	28-Dec-2020	Christmas Holiday	
24	04-Jan-21	Staff Development Day	13
25	11-Jan-21		14
26	18-Jan-21		15
27	25-Jan-21	Semester 2 starts	16
28	01-Feb-21		17
29	08-Feb-21		18
30	15-Feb-21	Half Term	
31	22-Feb-21		19
32	01-Mar-21	Exam Board Week	20
33	08-Mar-21		21
34	15-Mar-21		22
35	22-Mar-21		23
36	29-Mar-21	(Good Friday 2nd April)	24
37	05-Apr-21	Easter Hols (Easter Monday)	
38	12-Apr-21	Easter Hols	
39	19-Apr-21		25
40	26-Apr-21		26
41	03-May-21	Bank Holiday Monday	27
42	10-May-21		28
43	17-May-21		29
44	24-May-21		30

45	31-May-21	Half Term	
46	07-Jun-21		
47	14-Jun-21		
48	21-Jun-21	Exam Board Week	
49	28-Jun-21		
50	05-Jul-21		
51	12-Jul-21		
52	19-Jul-21		

Appendix 2 Learning Outcome grids

Level	Study module/unit	Programme outcomes																									
		A1	A2	A3				B1	B2	B3	B4			C1	C2	C3	C4	C5		D1	D2	D3					
4	Historical Influences in Hair and Make Up	✓							✓					✓						✓	✓						
	Special Effects Make Up	✓		✓						✓	✓			✓		✓		✓			✓						
	Principles of Flat Mould Appliances		✓					✓		✓					✓		✓				✓						
	Creative Hair and Make Up Design 1		✓					✓	✓											✓							
	Professional Development	✓							✓						✓		✓			✓	✓	✓					
	Creative Hair and Make-up Design 2			✓						✓	✓					✓	✓	✓		✓							

Level	Study module/unit	Programme outcomes																									
		A1	A2	A3				B1	B2	B3	B4				C1	C2	C3	C4	C5	C6	D1	D2	D3				
5	Prosthetics and Castings		✓					✓		✓					✓	✓							✓				
	2D and 3D Body Art			✓				✓			✓						✓	✓									
	Creative Postiche	✓	✓					✓			✓						✓	✓			✓						
	Work Related Learning	✓							✓							✓			✓		✓	✓	✓				
	Managing the Creation of a Showcase			✓				✓	✓						✓				✓				✓				

Appendix 3 Assessment grids

	Skills Analysis	Written report/report	Portfolio work	Timed Assessment	Present-ation	Supporting statement	Research Folder	Creative online blog	Essay	Reflective Folder
Historical Influences in Hair and Makeup							50%		50% (1500 words)	
Special Effects makeup			60%			40% (1200 words)				
Principles of Flat Mould Appliances				40%				60% (1800 words)		
Creative hair and Makeup					100% 15 mins					

Design 1										
Professional Development (PD)	60%	40% (1200 words)								
Creative Hair and makeup Design 2			70%							30%

Appendix 4
Assessment Schedule 2020-21

College Week	Commences Monday	Note	Prog. Week
1	27-Jul-20		
2	03-Aug-20		
3	10-Aug-20		
4	17-Aug-20		
5	24-Aug-20		
6	31-Aug-20		
7	07-Sep-20	HE Enrolment	
8	14-Sep-20	HE Enrolment	

9	21-Sep-20	Semester 1 starts	1
10	28-Sep-20		2
11	05-Oct-20		3
12	12-Oct-20		4
13	19-Oct-20	Staff development Day (Fri 23rd Oct)	5
14	26-Oct-20	Half Term	
15	02-Nov-20	L4 Professional Development C1	6
16	09-Nov-20	L4 Special Effects C1 L5 Body Art C1	7
17	16-Nov-20		8
18	23-Nov-20	L4 Historical C1 L5 Postiche C1	9
19	30-Nov-20		10

20	07-Dec-20	L5 WRL C1	11
21	14-Dec-20		12
22	21-Dec-2020	Christmas Holidays	
23	28-Dec-2020	Christmas Holiday	
24	04-Jan-21	Staff Development Day L4 Professional Development C2	13
25	11-Jan-21	L4 Special Effects C2	14
26	18-Jan-21	L4 Historical C2 L5 Postiche C2 L5 Body Art C2	15
27	25-Jan-21	Semester 2 starts	16
28	01-Feb-21		17
29	08-Feb-21		18

30	15-Feb-21	Half Term	
31	22-Feb-21		19
32	01-Mar-21	Exam Board Week L5 Showcase C1	20
33	08-Mar-21		21
34	15-Mar-21	L5 Prosthetics C1	22
35	22-Mar-21		23
36	29-Mar-21	(Good Friday 2nd April) L4 Flat Moulds C1	24
37	05-Apr-21	Easter Hols (Easter Monday)	
38	12-Apr-21	Easter Hols	
39	19-Apr-21	L5 WRL C2	25

40	26-Apr-21	L4 Creative 2 C1	26
41	03-May-21	Bank Holiday Monday L6 Creative Identity C2	27
42	10-May-21	L5 Prosthetics C2	28
43	17-May-21	L4 Flat Moulds C2	29
44	24-May-21	L4 Creative 2 C2 L5 Showcase C2	30
45	31-May-21	Half Term	
46	07-Jun-21		
47	14-Jun-21		
48	21-Jun-21	Exam Board Week	
49	28-Jun-21		
50	05-Jul-21		

51	12-Jul-21		
52	19-Jul-21		