



HIGHER EDUCATION

**FD Creative Hair and Media Makeup
PROGRAMME HANDBOOK 2024/25**



**CREATIVE
AMBITION**

UNIVERSITY CENTRE AT LEEDS CITY COLLEGE

Contents

1	Welcome.....	5
1.1	Welcome from the Principal	5
1.2	Welcome from the course team	6
1.3	Which School is my course in?	6
1.4	What facilities are available?	6
1.5	What can I do once I graduate?	6
2.1	Welcome to the course	7
2.2	Aims of the course	7
2.3	Course Learning Outcomes	7
2.4	What will I learn?.....	7
2.5	How will I be taught?	7
2.6	How will I be assessed?.....	8
3	Student Support System.....	8
3.1	Higher Education Registry Office.....	8
3.2	Who is going to teach me?	11
3.3	What study facilities are available in the Learning Resource Centre (LRC)?	12
3.4	Study Facilities.....	13
4	Your responsibilities as a student.....	13
4.1	What are my responsibilities?	13
4.2	Where can I find out about general student regulations?	14
4.3	What if I'm an international student?.....	14
4.4	Are there any guidelines about attendance?	14
4.5	What do I do if I am going to be absent?	15
4.6	How do I withdraw from my course?.....	15

4.7	Are there any specific course requirements (e.g. placements, DBS checks)	15
4.8	What do I do if I change my details?.....	16
5	Assessment.....	17
5.1	How will I get my results and feedback on my work?	17
5.2	Where can I find the University's assessment regulations?.....	17
5.3	What is the marking scheme?.....	18
5.4	Will I have to follow a word limit?	19
5.5	Academic Appeals	19
5.6	How and where do I hand in an assignment?	19
5.7	Can I submit a draft?.....	20
5.8	What do I do if I can't meet a deadline for an assignment?	21
5.9	What if I have extenuating circumstances and require a longer extension?.....	22
5.10	Re-sit	24
5.11	Re-study	24
6	Academic and student regulations	24
6.1	Where can I find the University's academic regulations?	24
6.2	What is Academic Misconduct?	25
6.3	Are there any regulations relating to use of social media?	26
6.4	Are there any regulations relating to research?.....	27
7.1	End of Year Procedures.....	27
7.2	Programme specification	28
8	Have your say.....	28
8.1	Student representatives	28
8.3	Your feedback.....	29
8.4	What happens with my feedback?	30
8.5	How would I make a complaint?	30

9	Where to get help	30
9.1	Student Support.....	30
9.2	The Virtual Learning Environment (VLE)	30
9.3	Students' Union advice	31
9.4	Safety, health and well-being.....	31
	Appendix 3 Assessment Grids.....	37
	Appendix 4 Assessment Timetable	38

1 Welcome

1.1 Welcome from the Principal of Luminate Education Group



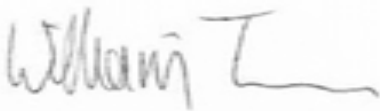
I am delighted to have this opportunity to welcome you and thank you for choosing to study a Higher Education course with us.

Our provision continues to be commended externally. In our last HE inspection, carried out by the Higher Education Quality Assurance Agency in May 2016 (The QAA inspects all Universities and colleges) the high quality of our HE programmes was confirmed and it was noted that our approach to supporting and facilitating scholarly activity and the implementation of our new Virtual Learning Environment were areas of good practice.

We regularly seek the views of our students on the quality of their courses and use this information to make improvements. Student satisfaction is consistently high, with students commenting on the level of support provided and the quality of feedback they receive on their work.

At University Centre Leeds we know that the whole Higher Education experience is at the heart of student success. That's why, in addition to the actual teaching and learning experience, our campuses have a friendly, supportive atmosphere and we offer a range of support services which cater for individual needs.

We hope you enjoy your time with us.

A handwritten signature in blue ink, appearing to read 'William Jones'.

Bill Jones
Deputy Chief Executive & Principal of Luminate Education Group

1.2 Welcome from the programme team

Welcome to the Department of Creative Arts and in particular the Creative Hair and Media Makeup.

This handbook provides you with information about your Creative Hair and Media Makeup degree (which is validated by Luminare Education Group), the department, your responsibilities as a student, support available to you, in addition to information about assessment and other regulatory issues.

Now that you have enrolled, our aim is to offer you all possible help and support to enable you to gain the qualification, prepare you to be successful in the Creative Arts industry and also for progression onto a BA (Hons) Degree top-up course if that is your choice.

The team is looking forward to meeting you and hopes that your time in Leeds is both enjoyable and successful.

Best wishes to you in your future studies.

Helen Gorman
Programme Manager
HE Creative Hair and Makeup

1.3 Which Department is my course in?

The course is part of the Creative Arts School in which we deliver a range of courses at both FE and HE level. Your peers at HE level also consist of dance, performance and photography students studying Foundation Degree and BA Hons, which allows for you to work in an interdisciplinary manner and collaborate if you choose. As part of your experience you have the opportunity to get involved in other aspects of the department, and because of this we hope that we are able to provide a creative environment for you to thrive in. Creative Arts runs a professional gallery in the centre of Leeds, holds art exhibitions, puts on performances in our theatre and puts together a brochure of events every term.

1.4 What facilities are available?

The core elements of the programme will be delivered at the University Centre, Quarry Hill campus and from our training base at Prime studios. We have two studio spaces at Quarry Hill and our training base at Prime studios gives the opportunity for students to work onsite within a television and film production environment.

1.5 What can I do once I graduate?

You will gain a nationally recognised qualification, which will develop your specific subject knowledge, provide you with a wide range of theoretical understanding, practical skills and will build on your ability to become a competitive make-up artist. On successful completion of the foundation Degree, students may have the opportunity to study towards our BA (Hons) top-up degree.

2 About your course

2.1 Welcome to the course

This course places priority upon the wide vocational, academic and professional skill sets and personal attributes that are required by employers, agencies and freelance artists in order to provide substantive opportunity to develop their personal professional and creative portfolios in order to enable students to promote and showcase their creative skills at industry focused events.

2.2 Aims of the course

The course aims to equip graduates with the skills needed to work in the creative industry. The program is designed to focus on Creative Hair and Makeup practice with an underpinning of contextual knowledge and business acumen. The ethos of the course is to support and develop students to achieve a career in whatever aspect they choose.

2.3 Course Learning Outcomes

Develop knowledge, understanding and application of theories and concepts of the Creative Hair and Makeup sector.

- Develop a range of relevant professional and vocational skills appropriate to the requirements dictated by Creative Hair and Makeup industry
- Develop personally and professionally within contexts appropriate to the vocational sector, whilst developing and increasing independence in learning.
- Develop reflective skills with which to academically and professionally reflect and learn from workplace experiences by applying relevant theory and creative skill to practical based projects.
- Enhance the employability and career prospects of learners within the world of Creative Hair and Makeup

2.4 What will I learn?

Knowledge and Understanding	
K1	Evaluate theories and concepts from a variety of sources relevant to media hair and makeup
K2	Explore issues and debates inherent to the media hair and makeup industry
Cognitive/Intellectual Skills	
C1	Analyse, apply, and interpret evidence from a variety of sources relevant to the media makeup industry
C2	Identify key areas of problems within media makeup and hair application processes and choose appropriate tools/methods for their resolution
C3	Demonstrate intellectual flexibility and openness to new ideas within processes relevant to the media hair and media makeup industry
Practical/Professional Skills	
P1	Operate responsibly and ethically in situations of varying complexity and predictability associated with the media hair and make-up industry
P2	Act with increasing autonomy with reduced need for supervision and directives within defined guidelines
P3	Evidence considered and creative developmental approach to hair and media makeup when working towards work related briefs
P4	Fulfil creative briefs by applying effective use of relevant equipment, skills and processes to a professional standard
Key Transferable Skills	
T1	Reflect systematically on performance to further develop learning
T2	Demonstrate a realistic match between career aspirations and personal aptitudes, interests, and motivations
T3	Select and use a range of communication methods appropriate to the context
T4	Adopt a range of roles within a team and contribute to the effective working of the team
Pathway Specific Outcomes for Pathway 1 (Film & Screen and Prosthetics)	
F1	Evidence considered and creative developmental approaches to character creation when working towards work related briefs

F2	Fulfil briefs for film and television settings by applying effective use of relevant equipment, techniques and processes to an appropriate professional standard to be viewed in lens-based industries
Pathway Specific Outcomes for Pathway 2 (Fashion and Editorial)	
E1	Evidence considered and creative developmental approaches to fashion concepts within hair and makeup when working towards work related briefs
E2	Fulfil fashion related briefs by applying effective use of relevant makeup and hair products, skills and equipment to an appropriate professional standard

Level 4					
Code	Title	Credits	Core/ Option	Non- Compensata ble	Compensata ble
	Fundamental Techniques for the Inclusive Artist	20	Core		X
	Character Design and Application	20	Core		X
	Creative Professional	20	Core		X
	Creative Hair and makeup	40	Core	X	
	Historical influences in Hair and Makeup	20	Core		X

L5 Creative Hair and Makeup - TV and Film Pathway

Level 5

Code	Title	Credits	Core/ Option	Non- Compensatab le	Compensatab le
	Prosthetics Makeup for Screen 1	20	Core		x
	Prosthetics Makeup for Screen 2	20	Core		x
	Creative Postiche	20	Core		x
	Cutting for Continuity	20	Core		x

L5 - Creative hair and Makeup Pathway - Fashion and Editorial

Level 5					
Code	Title	Credits	Core/ Option	Non- Compensatab le	Compensatab le
	Advanced Fashion and Editorial Makeup Techniques	20	Core		X
	Avant Garde Makeup Techniques	20	Core		X
	Trend Forecasting	20	Core		X
	Avant Garde Hair and Wig Techniques	20	Core		X

Creative Hair and Media Makeup - Generic Pathway

Option	Title	Credits	Core/ Option	Non- Compensatable	Compensatable
Option 1	Avant Garde Makeup Techniques OR Prosthetics Makeup for Screen 1	20	Optional		X
Option 2	Advanced Fashion and Editorial Makeup Techniques OR Prosthetics Makeup for Screen 2		Optional		X
Option 3	Trend Forecasting OR Creative Postiche	20	Optional		X
Option 4	Avant Garde Hair and Wig Techniques OR Cutting for Continuity	20	Optional		X

2.5 How will I be taught?

A mixture of lectures, tutorials and seminars will be used. The lecture programme will impart the necessary principles and concepts. The seminars will be a mixture of student and tutor led sessions considering practical examples of the principles and concepts. The tutorials will take the form of individual support and feedback for students by tutors or other students. Tutor led

sessions will be held to provide an opportunity for students to work on examples and case studies in the areas covered by the lectures.

Student-led tutorials will consist of action learning activities, discussion groups and report-back sessions which allow students to develop their research, communication and teamwork skills.

As the Creative Hair and Makeup Foundation Degree course is a Higher Education qualification, you will be expected to demonstrate a certain level of independence in your learning. Making a thorough set of notes during lectures and seminars, while carrying out additional reading can provide an excellent base for your assignment tasks.

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2.6 How will I be assessed?

Assessment strategies used within this course include methods such as practice based assignments, exams, presentations, projects, portfolios, reflective reports, and professional discussions.

See Appendix 3 for Assessment Grid

You will have opportunities to engage in a range of activities in addition to your Higher Education studies, volunteering, student societies, playing in University Centres' sports teams and being a student academic representative.

3 Student Support System

3.1 Registry Office

The Registry Office has an overarching responsibility for the operation of the Higher Education provision.

We are committed to providing a supportive and positive environment for all members of our community. However, we recognise that there will be times in everybody's University life when things do not go as well as they would wish. In times like these, there is a comprehensive support and welfare structure available to help with all kinds of different problems. If you have a question or want information or need help over and above that which your tutors are able to provide then contact the Higher Education Registry Office. If we cannot help you immediately, we will let you know who can help you, and in many cases, book an appointment for you if required.

Registry Team

Jo Tyssen	Group Director of Quality and Standards	Joanne.tyssen@ucleeds.ac.uk
Vicky Taylor	HE Registrar	heregistrar@ucleeds.ac.uk 0113 235 4566
Susanna Cruz	Senior Examinations Officer	heregistrar@ucleeds.ac.uk 0113 235 4566
Caroline Harnett-McMillan	HE Administration Lead	headmin@ucleeds.ac.uk 0113 235 4417
Jenna Wilkinson	HE Admissions Lead	admissions@ucleeds.ac.uk 0113 235 4450
Susan Jagboro	HE Admissions and Admin Assistant	admissions@ucleeds.ac.uk 0113 235 4876
Jasmine Brearley	PA to Dean and Associate Dean	Jasmine.brearley@ucleeds.ac.uk 013 235 4884
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Katherine Connorton	HE Policy and Compliance Officer	hequality@ucleeds.ac.uk 0113 2354407
Donna Marshall	HE Curriculum Administrator (Evenings)	Donna.marshall@ucleeds.ac.uk 0113 2354876
Laura Macgregor	Widening Participation and Outreach Manager	Laura.macgregor@ucleeds.ac.uk
Luke Harwood	HE Engagement and Promotions Officer	Luke.harwood@ucleeds.ac.uk
Adam Stowe	HE Welfare and Progression Officer	Adam.stowe@ucleeds.ac.uk
Sonia Ghafoor	HE Student Support Manager	hestudentsupport@ucleeds.ac.uk Sonia.ghafoor@ucleeds.ac.uk
Simon Wilson	HE Learning Support Officer	Hestudentsupport@ucleeds.ac.uk Simon.wilson@ucleeds.ac.uk
Alison Longden	HE Counselling and Mental Health Officer	hestudentsupport@ucleeds.ac.uk
David Hartshorne	HE Research Librarian	David.Hartshorne@harrogate.ac.uk 0113 2354697

3.2 Who is going to teach me?

Your module lecturers are the members of the University Centre staff who you will have most contact with. Their job is to manage and deliver their module of your programme of study, assess and grade your work, and also give you continuous feedback on how you're doing.

Lecturers aim to develop adult, professional relationships with students. You are encouraged to voice any concerns that you might have about your work with the lecturer concerned.

Our job is to do all we can to help you succeed but we can't do this unless you talk to us about anything that is worrying you.

You will be allocated a personal tutor whose job it is to deal with any problems that can't be settled at lecturer level, plus more general concerns that you might have, for example any problems you might have which may be affecting your work.

The Programme Manager (PM) has overall responsibility for the running of the Foundation Degree and the well-being of the students.

The department has a number of roles that are assigned to staff. Listed below are the team members and their key roles and research interests.

Tom Poultney
Head of Department
Quarry Hill campus, Room 3.03
0113 216 1809



Tom Poultney is the Head of Department for Higher Education Creative Arts. Tom has worked across the Art Enterprise and Photography degrees at Leeds City College. Tom is a practising artist and is interested in many forms of creative practice; current research is focussed on internet culture, and particularly the creation of online communities through the development of new forms of communication

Estelle Greenhalgh
Deputy Head and Lecturer

After training in Fashion, Theatrical and Hair and Media Make-up, I began to promote myself as a freelance

Quarry Hill Campus, Room 2.01
0113 216 1733



makeup artist. Whilst working freelance I was employed in a variety of different contexts within the fashion, television, bridal and photography industry to include Calendar (Yorkshire Television), bridal designers to include Sharon Cowen, Asian bridal wear companies, short films, fashion shows and events and providing makeovers for the public and for promotional images for personalities from TV productions including Hollyoaks, The Apprentice and Big Brother. One of my favourite roles in this time was as a beauty editor for the magazine publication Chic Lifestyle. My current interests include catwalk and Avant Garde fashion, period dramas and contemporary body art using 3D appliances.

Program Manager and Lecturer
Helen Gorman
helen.gorman@ucl Leeds.ac.uk
Quarry Hill Campus, Room: 2.01
0113 216 1733



I have worked in the makeup industry for over 15 years and I have a broad knowledge of working in television, fashion, retail and commercial areas of the industry. Since qualifying with a BA Hons. Degree from Bradford College I have continued my studies completing a PGCE and receiving a first class MA in International Fashion Design Management at Huddersfield University. I have worked on numerous primetime television shows, freelanced for The Daily Express and The Daily Mirror newspaper as well as working for MAC Cosmetics. In my free time I enjoy working in the industry and networking with industry professionals to enhance my practice and knowledge of the sector.

Naomi Francis - Course Leader
naomi.francis@ucl Leeds.ac.uk
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My background in Drama, Theatre Studies and Art and Design sparked my initial obsession for theatrical makeup and special effects for the film industry. With my appetite to learn and progress into the extraordinary world of makeup artistry, I graduated from Worcester College of Art and Design with a HND in Theatrical Makeup; Special Effects Makeup, Hair and Costume. My passion remains in the theatre, working as a hair and makeup artist on productions such as 'Through the Looking Glass', 'The King and I', 'Cats' and 'Hercules'. Whilst establishing my



career path over 15 years, I expanded my experiences of the industry by working on various editorial and catwalk campaigns which led me to work for a well-known cosmetics brand as a Business Manager for 8 years. Here I learnt interdisciplinary elements such as marketing, trend forecasting and branding whilst continuing to develop my practical skills and understanding of skincare. I am currently part time Program Manager for the MA in Creative Practice at UC Leeds and lecture on the FD and BA (Hons) Creative Hair and Makeup programme. In 2022 I graduated from Leeds Beckett with a Masters in Management Marketing. I am extremely passionate about the industry and building student's confidence in networking, self-promotion, innovation and entrepreneurship, with the aim to develop personal and professional skills in an exciting field of creative work.

Charli Butterfield - Course Leader
charli.butterfield@ucl Leeds.ac.uk
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I have been in the makeup industry for 10 years and have previously worked for both Illamasqua and Urban Decay as a makeup artist, manager and trainer. During my time with these brands, I worked at London Fashion Week, held a demo at UMA Expo and was a finalist in the staff category of Illamasqua's Distinction in Makeup Artistry Awards held at BAFTA. I have worked freelance on numerous projects in my career, including work for print, music videos and film. My research interests are varied, coming from both a Media Makeup qualification and a Master's Degree in History of Art - my current research is in the subcultural study of expression identity within music fandoms and I also have a keen interest in the history of makeup, creative makeup design and exploring gender theory.

Sofie Manners – Course Leader
sofie.manners@ucl Leeds.ac.uk
Quarry Hill Campus, Room 2.01
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Whilst studying media makeup I started my career working for Nars cosmetics. Over the past nine years I progressed into management roles working for numerous brands including Bobbi Brown, Aveda, Chanel, Christian Dior, Illamasqua and Mac. Here I was given many opportunities including makeup for a Fendi truck show. From working with these brands I have excellent links in industry and a networking platform that supports my teaching practice. My freelance work has been used on various fashion websites including ASOS. I graduated from Leeds with a PGCE and continue to research into teaching and learning methods. My research interests currently include makeup for high definition, body

	<p>art and art movements. I have recently completed an MA in Fashion Communication and Management at Huddersfield University which I will graduate from in November 2022.</p>
<p>Natasha Jordan – Course Leader Natasha.jordan@ucleeds.ac.uk Prime Studios and Quarry Hill Campus 0113 216 1733</p> 	<p>Starting my career in makeup over 20 years ago, I achieved success in the industry working across the UK for different productions, publications and international commercial advertisement as well as live music tours including the band 'Take That' and catwalks including Britain's 'Next Top Model' Live.</p> <p>Having previously worked in London as a sculptor and painter for a company who specialised in stage sets and props this led me to specialising my career in prosthetic makeup. Alongside working on set, I have supplied prosthetic appliances for film and TV productions in the UK. As the airbrush demonstrator for one of the original leading airbrush brands, I was invited to join the committee to write the makeup National Occupational Standards for Habia UK in 2008. This established the basis of all further education curriculum in media makeup and set the first airbrush training standards required due to the arrival of HDTV - these standards are still in use today.</p> <p>This work introduced me as an educator, I have taught makeup for international students at Central St. Martins, London College of Fashion and the Schwarzkopf Academy in London and as a keynote speaker for makeup effects at IMATS, London (International Make-up Artist Trade Show). I have been part of the writing process and validation of four media makeup degree programmes as well as a full time Programme Leadership role where I ran a specialist prosthetics suite of courses from Levels 3-6. I had planned to return to freelance makeup once my daughter grew up but I have fallen in love with teaching and mentoring young people, taking great pleasure in seeing them succeed in an industry I love.</p>
<p>Danielle Hill Lecturer danielle.hill@ucleeds.ac.uk Quarry Hill Campus 0113 216 1733</p>	<p>Having completed my hairdressing apprenticeship at Toni & Guys over 17 years ago, I advanced and studied the 'Art directors' program, this quickly took me down the creative route of fashion and editorial work within the industry. Overall, this taught me the art of hair and how to push the boundaries of my own creative abilities.</p> <p>I have worked for various worldwide brands such as L'oreal, Cloud 9 and Hot tools to name a few, being a creative member of their Art teams. I produced collections, partook in many shows and stage work and joined various teams at London Fashion week. Alongside this I regularly educated in</p>

	<p>Europe selling out educational seminars for a brand I am still aligned with, Oway international. I went on to complete my Certificate in Education back in 2011, this enabled me to progress to head of educational teams both academically and creatively for a large hairdressing group. Here I lead the team to win 'best hairdressing education establishment' twice at the Hairdressing business awards in London. I have a firm passion to bridge the gap between the lack of diverse knowledge of the BAME community especially related to hair types. I work closely with various educational establishments already to boost knowledge and confidence in the offering of all hair types. Alongside education, I run my own business to include wig making, hair loss and working with curly/kinky hair as a speciality. My interests of research now are Hair loss in men and women, particularly the recent advance in the hair pieces on offer and the inclusion of different hair types to the National hairdressing standards. Recent CPD activities include online refresh of knotting/wig making, monthly subscriptions to the leading awarding bodies in hairdressing and listening to podcasts from respectyou.me on 'The awareness of Afro texture hair in UK hairdressing.'</p>
<p>Cristina Romano Prosthetics Demonstrator/Technician cristina.romano@ucl Leeds.ac.uk</p> 	<p>Having graduated with a First class Honours in Prosthetic Makeup effects at Craven College, I went on to work in lots of different areas of the industry including theatre, film, fashion and demonstrator roles. My work included applying prosthetics for productions such as 'The Wizard of Oz' and 'Phantom of the Opera'. Special Effects makeup for Short films in Leeds such as 'Hitmen' and 'Wretched Things'. Recently, I worked for MAC cosmetics as an artist where I demonstrated at training events, workshops, lessons and some local city fashion shows. Through my work experience, I gained a range of different skills and experiences from all areas of makeup. I am very passionate about makeup artistry and love to support people in their learning, which I can do in my role as Demonstrator/ Technician. Here, I can focus my skills on supporting the next generation of makeup artists and work towards becoming a Prosthetics teacher.</p>

For each module, the module leader will set out the preferred method of communicating general information about that module to you, which may be by e-mail or notices posted on Blackboard.

3.3 What study facilities are available in the Learning Resource Centre (LRC)?

University Centre Leeds LRCs are located across its campuses and centres. The main HE-supporting library is located in the University Centre. LRCs provide accessible and supportive study facilities for students, including multiple spaces for individual and group study, personal computers, and multifunctional devices for printing, photocopying, and scanning.

Information about LRC opening hours, contact details, facilities and resources is available on the LRC website, accessible from [University Centre Leeds | Degrees Done Differently \(ucleeds.ac.uk\)](https://ucleeds.ac.uk)

What learning and research resources are available?

The LRC's learning and research resources are provided in a range of formats relevant to student needs, including:

- an extensive collection of printed books and e-books, including reading list titles and other academic books, fiction, non-fiction, and comics;
- a broad range of online periodicals, including academic journals, magazines and newspapers;
- other collection items, including DVDs, audiobooks, and games; and
- academic and study skills support guides.

HE students are entitled to borrow up to ten collection items at a time. Most items will have automatic renewals up until the end of the academic year unless reserved by another student. There are also one-week loan items, and reference items that may be consulted in the LRC but not borrowed. **PLEASE NOTE:** Students must present their student ID card to borrow books and other LRC collection items. **Fines apply to items not returned when reserved by another person or by a final due date.**

The LRC's online resources are made available through the LRC website, which is accessible on or off campus. Students may search the LRC's book collection and directly access e-book and e-journal collections using the LRC's online discovery tool 'Search+'.

How can I get advice and support?

HE students are supported by a team of librarians, based both in the campus LRCs and in the University Centre Library. Students also have their own full time HE and Research Librarian based at University Centre. Librarians work with curriculum staff to ensure that relevant, accessible resources are available to students. Librarians provide dedicated support to HE students in developing their academic literacy and study skills. Support sessions are available on Web and LRC-based research skills, academic referencing, academic reading and writing, and study skills. One-to-one and group support sessions may be booked with librarians in person, by email, or through the LRC website. Students will be introduced to their librarian during the induction week.

A team of Study Support Officers are also available in LRCs to assist students with locating and borrowing books and other materials, using LRC facilities, and making the most of the University Centres' learning and study resources.

3.4 Study Facilities

Our University Centre provides a range of study facilities, accessible only to Higher Education students, in the Study Zone and library, where you can seek help with academic writing, referencing etc. In the Study Zone you will find a combination of individual and small group study areas with access to PCs. In addition to the provision of PCs there are also a small number of MACs available for use.

Our other campus' also provide HE specific study spaces which will be pointed out to you during your induction.

4 Your responsibilities as a student

4.1 What are my responsibilities?

It is your responsibility as a student to comply with the scheme, course and module requirements for attendance and for completion of assessments. This includes meeting deadlines for assessments. In order to achieve this you should be aware of the following Core Principles:

- Be Respectful – For example, ensure your interactions are always respectful and professionally conducted and College facilities are appropriately used.
- Be Sensitive – For example, be aware of your language and behaviour to ensure it respects others and recognises diversity.
- Be Understanding – For example, ensure there is mutual respect by listening to others (be aware your voice may be more easily heard in some venues than others).
- Be Punctual – For example, make sure you arrive, start and finish on time. Let the appropriate person know if you are delayed. To avoid disruption to others, late entry to a session/appointment may not be possible.
- Be There – For example, actively participate to get the most out of the time available.
- Be Prepared – For example, make sure you have done the necessary preparatory work. If insufficient preparation has been done it may not be possible for the planned activity to take place. Students who have attempted but had difficulty with preparatory work should bring this to the attention of the relevant staff member.
- Be Considerate – For example, use mobile phones and electronic devices with an awareness of how this might impact on others.

Please note that the College has a Promoting Positive Relations and Supporting Behaviour Policy which can be found on our website [University Centre Leeds | Degrees Done Differently \(ucleeds.ac.uk\)](https://www.ucleeds.ac.uk)

4.2 Where can I find out about general student regulations?

These are available via the following [Policies and Procedures \(ucleeds.ac.uk\)](https://www.ucleeds.ac.uk)

4.3 What if I'm an international student?

There are new requirements relating to immigration procedures in the UK with the introduction of the Points-Based System. Information is available at: <https://www.gov.uk/browse/visas-immigration/student-visas>

4.4 Are there any guidelines about attendance?

The modules on the course will help you to develop both skills and academic knowledge. Most modules will require you to undertake formative work, which will help you to apply your knowledge and understanding, which in turn will help you to achieve a good grade in the summative assessments. Therefore, it is important that you attend regularly. Research has demonstrated a clear link between attendance and success rates therefore we recommend that a minimum attendance of 80% is maintained.

The University Centre policy is to withdraw a student from a course if they do not attend for 4 consecutive weeks. The Student Loans Company will be informed of your withdrawal and will then stop any future payments to your account. Therefore, it is important that you contact the Program manager Helen Gorman if you are going to be absent for any length of time.

During your course of study, there will be times when you are not able to attend classes because of illness, personal and domestic crises. It is therefore all the more important that you do attend when you are able to otherwise it is very easy to lose the thread of what is going on and become disheartened.

We do not advise that you take holidays in term time. Please see the HE calendar on our website for details

If you are absent you must telephone or email your personal tutor to notify them. Doctor's notes will be required for absences of more than a couple of days or recurring illness. Please keep your module tutors informed if you are having difficulty attending your classes for whatever reason. We are here to support you but cannot do that unless you keep us informed of problems you are experiencing.

Please note – Those students who are eligible for a bursary will find that their payments will be cancelled if they have not met the minimum requirement, and we do not receive a sick note covering any periods of absence, and/or are not up-to-date with their assessed work. (Please see the Bursary Policy on Blackboard for full details)

If you are absent through illness immediately prior to an examination or assignment deadline and wish to submit a case for mitigating circumstances, you must complete the relevant form and provide us with details and any available evidence as soon as possible.

If you are absent through illness on the day of an examination or assignment deadline, you must also provide us with details and any available evidence as soon as possible.

Depending on the nature of your illness you may be able to apply for Mitigating Circumstances. For information please see the Student Guide to Extensions and Mitigation which can be found on Blackboard.

You can hand in or send medical certificates to your module Leader or Helen Gorman the Program Manager.

Notification of infectious disease

If you have been diagnosed with or have had contact with an infectious disease, you must notify us in writing within 24 hours of diagnosis. You must not return to University until a medical practitioner's certificate of clearance has been submitted.

4.5 What do I do if I am going to be absent?

In case of absence from University, you should contact your module leader or contact Helen Gorman on helen.gorman@ucleeds.a.cuk

4.6 How do I suspend studies/withdraw from my course?

If you are considering suspension or withdrawal from your course you should speak to your personal tutor to discuss your reasons in the first instance. If there is a problem, University Centre staff may be able to help. **You should also contact Student Finance England to discuss what will happen with your finance and if you will have any overpayments to pay back.**

If you decide to suspend or withdraw from your course or programme of study, you must notify us in writing. This notification must be sent immediately to your Program Manager Helen Gorman and be copied to the HE Registrar Assistant at the following email address: heregistrar@ucleeds.ac.uk

4.7 Are there any specific course requirements?

No

4.8 What do I do if I change my details?

Whenever you change your address and contact details, particularly your mobile phone number, you should inform your Program Manager immediately. This will ensure we can always contact you in an emergency.

The University will inform you of cancelled classes as soon as possible via notification on Blackboard and text to the mobile phone number we have for you on our contact records. It is your responsibility to ensure that we have your most up-to-date mobile phone number.

5 Assessment

Your work is assessed in terms of its ability to demonstrate the learning outcomes for the module. You'll see the exact assessment criteria in each module handbook along with the deadline submission date. The levels of achievement are categorised in percentages.

For each module of study, you will complete summative assessments. In addition, lecturers may set "formative" assessments as part of the learning process. These formative assessments are important as they give you a chance to obtain feedback on your performance before your summative assignments. At the end of the module, a mark is awarded based on the evidence of the summative assessments.

5.1 How will I get my results and feedback on my work?

You will normally receive written comments, verbal feedback or group feedback on your work within 3 working weeks of submission of your work. Your module leader will advise as to the format of the feedback. These results must be considered as interim until they are ratified by an exam board.

Feedback on your progress comes in many different forms including written comments about your work, verbal comments from your tutors in class or on a one-to-one basis, discussions with peers in the classroom or outside it, electronic discussion, emails, feedback grids and generic feedback proformas. Receiving and acting on feedback is a continuous part of your learning experience and will help you to develop knowledge about your strengths and weaknesses and improve your learning and performance. Previous students have advised that it is important that you:

- Do not be afraid to acknowledge your successes
- Reflect on the feedback you receive and think about what you have done well and how you could improve. For example, you could keep all of your feedback together and draw up an action plan based on common areas of strength or concern
- Try not to focus on the mark and ignore the feedback. If you have done well, your feedback will tell you why and if you haven't, it will suggest ways in which you can improve
- Consider the marks you are given and if you are disappointed in them, give yourself some time before going back to the feedback to look for ways to improve
- Try not to take negative feedback personally. It is given to help improve
- Do not be afraid to approach tutors and lecturers for more feedback. Asking questions can be an important part of receiving feedback – and remember, your peers can be a valuable source of information too
- Use feedback to self-assess your work against the assessment criteria, where possible. This can help you to address any areas you need to improve on.

5.2 Where can I find the University's assessment regulations?

Your progression from Level 4 to Level 5 and achievement at level 5, and your graduation and classification, are all subject to satisfying the University's assessment and progression regulations. These regulations are available via the following [UC-Leeds-Academic-Regulations-V3-Sept-2022.pdf \(ucl.ac.uk\)](https://www.ucl.ac.uk/academic-regulations)

5.3 What is the marking scheme?

For each module, you will complete one or two assessments. In addition, tutors will set ungraded or formative assessments as part of the learning process. These formative assessments are important as they give you a chance to obtain feedback on your performance before your summative assessments.

At the end of the module an overall module mark is awarded based on the evidence of the summative assessments.

Please refer to the Assessment Regulations.

% Scale Score	Performance Standard
70+	Excellent pass
60-69	Very Good pass
50-59	Good Pass
40-49	Pass
0-39	Fail

Overall grades – Foundation Degrees

In order to determine the overall grade for your foundation degree, the average of the grades you achieved in the second year will be considered and applied as follows:

Overall Grade	Percentage
Distinction	70% - 100%
Merit	60%-69%
Pass	40%-59%

Please note that the above table is a guide only. For more specific information regarding grading of modules and awards please refer to the Assessment Regulations which can be found on the website.

5.4 Will I have to follow a word limit?

All module specifications and assessment briefs will detail the word count for each task and it is important that you work within this, as this will help to develop your evaluative and analytical skills. It is your responsibility to submit work which is within the specified limit and to include a word count on all written assessed coursework. If you go beyond this limit assessors will disregard the part of assessed work which exceeds the specified limit by 10% or more.

For example if the word count for the piece of work is 2,000 words, once your tutor has read the first 2,200 words they will then stop reading and disregard the remaining words. If it is considered that you have falsified the word count on an item of your coursework, you will be subject to Student Disciplinary action.

The word limit does not include footnotes and bibliographies (or appendices if relevant).

The reason for this is that it is part of the assessment to work to the word limit. This develops your analytical and evaluative skills as you have to be selective as to which information you include and leave out.

5.5 Academic Appeals

Your module lecturer will explain to you how the criteria have been applied to produce your mark. If you wish to appeal the decision of an Assessment Board, you may do so but only under specific grounds and after your results have been ratified by an Assessment Board. Please note that this is not a procedure to challenge academic judgement. If you feel you have grounds for an academic appeal you will need to contact the HE Policy and Compliance Officer at hequality@ucl Leeds.ac.uk to put forward a claim for an academic appeal. The Assessment Regulations can be found on Blackboard

Please note : You may not appeal on the grounds of academic judgement.

5.6 How and where do I hand in an assignment?

For each summative assignment a deadline for submission/presentation of the work will be set. Completing the work within this time period and meeting the deadline is part of the assignment.

Work must be handed in according to the instructions given by the module tutor, which will be detailed in the module handbook. **In the majority of cases this will be via Turnitin.**

Only work that is ready by the agreed deadline can hope to qualify for a good grade.

All practical / physical work is to be submitted to your module tutor or via the Creative Arts store.

Before submission you are required to print the correct form from your module handbook, fill in and attach to the work. This will then be recorded with the date and time of submission.

- If it is a ring bound folder, put signed feedback sheet in a plastic wallet at the front
- If submitting a work/sketchbook, attach to front page or inside cover
- Make sure all work has your name, the name of the module, and the lecturers name on the front
- Work in a ring bound folder must be presented in plastic wallets
- All work must have a bibliography (where applicable)
- All reports are to be submitted online through TurnitinUK. Please note that you may only submit individual pieces of work through TurnitinUK twice.

Students must submit assignments in the following format.

- Assignment feedback sheet
- Assignment task sheet
- Assignment
- Bibliography
- Turnitin report

PLEASE NOTE : Computer failure will not be accepted as a reason for late submission.

Students must submit assignments in the following format.

- Assignment feedback sheet
- Assignment task sheet
- Assignment
- Bibliography
- Turnitin report

5.7 Can I submit a draft?

The following guidelines have been drafted to promote consistency across the Higher Education provision within University Centre Leeds.

When can I submit a Draft?

The latest date for draft submissions to be submitted will be 2 weeks prior to the hand in date for the assessment. You must remember that it could take up to a week for the tutor to give you feedback so you may wish to submit your draft earlier than 2 weeks before the deadline so that you have more time to incorporate the feedback into your work.

How much can I submit?

The draft submission should be no longer than 25% of the maximum words for the assessment component e.g. for a 2000 word report a draft of up to 500 words could be submitted.

How many times can I submit a draft?

You are allowed to submit one draft submission per assessment component.

What form can the draft take?

Draft submissions can consist of:

- Assessment plans – so that the tutor can give comments regarding whether you are on the right lines.
- Extracts – for comments on style.
- Referencing – for the tutor to check that your referencing style is correct.
- Reference materials to see if your reading is wide enough for the assessment.
- Data tables.

The above are examples of what could be submitted and is not meant to be an exhaustive list. Drafts can be submitted electronically or in hard copy.

5.8 What do I do if I can't meet a deadline for an assignment?

It is the responsibility of all students to attend examinations and to submit work for assessment by the set date.

Extensions to submission date

There may be times when, for reasons outside your control, there may be circumstances that prevent you from submitting a summative assessment on time or attending an examination.

It is important that you discuss your situation as soon as possible with an appropriate member of staff, such as your Module Leader or Programme Manager, who will be able to provide you with guidance on the most appropriate course of action from the following list:

- A **Short Extension** - usually for 5 working days (not available for a re-sit attempt);
- **Suspension of study** for a period of up to 2 years;
- Alternatively, if your problems are exceptional and outside of your control, you can apply for **Extenuating Circumstances**.

If you realise that you are not going to meet the agreed deadline date because of illness or other exceptional circumstance, you must request an extension using the appropriate form. It is important to note that an extension will only be granted when it is clear that exceptional circumstances are preventing you from completing your work on time. Please make sure that you follow the guidance provided on the form and attach appropriate evidence. Please see the Student Guide to Short Extensions and Extenuating Circumstances for full details here:

[Student-Guide-to-Extensions-and-Mitigation.pdf \(ucleeds.ac.uk\)](https://ucleeds.ac.uk/Student-Guide-to-Extensions-and-Mitigation.pdf)

Applications for Additional Considerations should be submitted prior to the assessment deadline, however can be submitted up to 5 working days after the assessment deadline. In exceptional circumstances late applications, submitted up to 5 working days late may be considered, if there is a valid reason for the lateness. Please note any forms submitted after this time will not be considered.

NB Extensions are an exception rather than the norm.

Please note that short extensions are only available for first submissions.

Fit to Sit/Submit

The University Centre's Extenuating Circumstances regulations are based on the Fit to Sit/Submit principle. This means that when you take an assessment you are declaring yourself fit to take the assessment.

If you feel that you are not fit to take the assessment then you may wish to apply for an extension or submit a claim for your extenuating circumstances to be considered by the Additional Considerations Panel.

In the event that you do not take an assessment and have not submitted a claim for extenuating circumstances, then your assessment will normally be recorded as a non-submission.

If extensions are granted, your work will be marked as if it was handed in on time. Work that is late and which is not covered by short extensions or extenuating circumstances will be penalised in accordance with the Assessment regulations.

Forms for extension and mitigation can be obtained from Helen Gorman Room 3.01 or contact via email helen.gorman@ucleeds.ac.uk

Late submission

If you fail to submit work by the published date, but submit it up to 6 days late, it will receive a maximum mark of 40%.

This does not include work that has been granted an extension or mitigating circumstances.

Work submitted more than 7 calendar days after the published deadline will not be marked and a mark of zero will be returned.

Please note that these deductions normally apply to weekends, Bank Holidays and University Centre Closure Days.

5.9 What if I have extenuating circumstances and require a longer extension?

What follows is a brief summary of the Extenuating Circumstances Regulations. A student guide is available on Blackboard.

You are strongly recommended to read these Regulations. They provide a detailed explanation of Extenuating Circumstances and the procedures expected to be followed when you feel that your performance in a summative assessment would be affected.

Extenuating Circumstances are defined as unforeseen and unpreventable circumstances outside the control of the student, which may significantly affect performance and/or

attendance in a summative assessment and could not have been remedied in the time available.

The University Centre recognises that there may be times when your circumstances are such that you cannot complete assessments to the best of your ability, are unable to attend an examination, or are unable to meet an assessment deadline due to adverse circumstances beyond your control. In such circumstances the Extenuating Circumstances Regulations enable you to request that your situation is taken into consideration. You are expected to have taken reasonable steps to ensure that you could not have prevented the circumstances from taking place. It is your responsibility to notify your Programme Manager of any Extenuating Circumstances, which you feel will affect your ability to undertake a summative assessment.

Remember, any application you make has to be approved and may not be granted.

Students can apply for Short Extensions, or Extenuating Circumstances for all forms of summative assessment. You can also apply for Extenuating Circumstances for re-sit opportunities offered by the relevant Examination Board. However, Short-Extensions will not normally be allowed for re-sits because of the need for timely progression to the next stage at the beginning of the academic year.

It is important that you discuss your situation with a tutor who will be able to provide guidance on the most appropriate course of action. In circumstances which are likely to affect your progress over a longer time period, you may be advised to suspend your studies until the circumstances no longer have an impact on your studies.

The following points will help you when submitting an application:

Do

- Review the grounds for applying for extenuating circumstances (see Student Guide to Extensions and Additional Considerations).
- Seek guidance from your Programme Manager or Personal Tutor if you are experiencing difficulties in completing your work on time.
- Meet with a tutor prior to the submission/examination date.
- Discuss with a tutor whether an extension would be appropriate.
- Request an extension where you are unable to meet the deadline.
- If applying for Extenuating Circumstances submit an application that covers all module assessments you are taking during the period of difficulty.
- Submit the application prior to the submission/examination date and for claims of Mitigating Circumstances within 5 working days from the submission or examination date.
- Complete all sections of the form.
- Include evidence to support your application.
- Make sure that you have received a receipt from your Programme Manager when you submit your application.

Don't

- Apply for any formative assessment pieces of assessment that do not count to your overall module mark.
- Use evidence that is undated or solely from family members supporting your application. You have to provide independent evidence.

If you feel that you may need to request an extension or mitigation, then you need to come to see your programme manager, Helen Gorman in Room 3.01 or email (helen.gorman@ucleeds.ac.uk) to arrange an appointment. This must happen at least two days before the submission date and you will be required to bring evidence of the issues you have been having.

5.10 Re-sit

If you have submitted an in-course assessment by the defined hand-in deadline and are deemed by the Module Leader not to have passed the assessment, or if you have failed to submit anything (non-submission), following the assessment board you may be permitted to re-sit the module assessment. If this is the case the resulting mark achieved for the final piece of work will be capped at the pass mark (40%). Only one re-sit opportunity is possible for any assessment component.

Suitable feedback will be provided to students who are offered a re-sit and a hand-in deadline will be set for the re-sit.

Key points

- Always submit something for every assessment.
- You must attempt all assessments at the first opportunity.
- You must do each assessment (essay, project, report, portfolio, exam etc.) for every module. You should do this even if you don't think you can fully complete them.
- You **do not** have an automatic right to re-sit or to repeat a year of study.
- The maximum mark that can be awarded for reassessed components is 40%.

See the Assessment Regulations for full details. These are available on our website-

5.11 Re-study

If, following a re-sit you are still unable to pass a module, the Board of Examiners may, at its discretion, permit you to pay and repeat the module in the next academic year.

6 Academic and student regulations

6.1 Where can I find the University's academic regulations?

Your progression from level 4 to level 5 and achievement at level 5, your graduation and classification, are all subject to satisfying the University's assessment and progression regulations. These regulations are available on our website on this link [UC-Leeds-Academic-Regulations-V3-Sept-2022.pdf \(ucleeds.ac.uk\)](#)

If you have any difficulty accessing or understanding the information, please discuss this with your Programme Manager.

6.2 What is Academic Misconduct?

The University Centre Leeds has signed up to the Academic Integrity Charter for UK Higher Education and is committed to implementing its principles. These include working with students to promote academic integrity and take action against all forms of academic misconduct, including plagiarism, self-plagiarism and contract cheating.

The International Centre for Academic Integrity (ICAI) define academic integrity as a commitment to six fundamental values: honesty, trust, fairness, respect, responsibility and courage (ICAI, 2021). You will be introduced to the concept of academic integrity as early as possible in your studies and will receive guidance on the development of academic integrity capabilities and values.

What follows is only a brief summary of the Academic Misconduct procedure and should be read in conjunction with the Student Guide to Academic Misconduct which is available on the VLE.

You are strongly recommended to read the guide. It provides a detailed explanation of academic misconduct, the procedures which must be followed when an academic misconduct offence is suspected and the possible penalties.

In order to avoid academic misconduct, the University Centre is committed to continually educating its students on good academic practice and writing skills. The following support is available and it is recommended that you take advantage of this:

- Guidance from the [Academic Skills Support for HE Students](#) team.
- Advice and guidance from the Students' Union.
- Facility for students and staff to use plagiarism e:detection software – Turnitin.
- Briefings on academic integrity and academic misconduct provided at student induction events and during relevant modules.

The University Centre Leeds has also produced some helpful guidance documents for students. These include a Contract Cheating Guide which explains the nature of contract cheating and informs you about the alternatives to engaging in this form of academic misconduct, along with the consequences of doing so. We also have a Proofreading Guide which clarifies the types of support you are permitted to receive in relation to proofreading when completing your work and the extent of this support. You are strongly encouraged to read these documents which can be found on the VLE.

Academic misconduct is defined by the College as any activity or attempted activity which gives an unfair advantage to one or more students over their peers and is treated very seriously.

To ensure that students are treated fairly and equitably, academic misconduct is divided into the following two types:

Academic Negligence: This is regarded as the least serious offence and covers first time minor offences. It includes plagiarism that is small in scale, not related to the work of other students, and which is considered to have resulted from ignorance or carelessness.

Academic Malpractice: This covers extensive paraphrasing of material with no acknowledgement of the source, systematic failure to reference, cheating, collusion and subsequent cases of Academic Negligence.

If suspected of academic misconduct, you will be required to attend either an informal or formal meeting and if subsequently found guilty, you will receive a penalty, the most serious of which can be exclusion from the College. The processes and penalties are described in The Student Guide to Academic Misconduct. If you are found guilty of academic misconduct after the end of your course, any award that you have received may be withdrawn. This can be done after you have graduated.

The following tips may help you to avoid academic misconduct:

Do

- Familiarise yourself with the regulations and penalties that can be incurred. For professional programmes, a single case of academic misconduct may result in you being discontinued from your course.
- Make sure that you know how to correctly acknowledge other people's work or opinions, and seek feedback from your Tutor or the Academic Skills Support for HE Students team on whether or not you are doing this correctly.
- Take care when making notes from books or articles. Always keep a record of whether your notes are a paraphrase of the source or a direct quotation, so that you don't inadvertently include quotes without proper acknowledgement (this is a frequently cited reason students give when accused of academic misconduct).
- Seek support from your Module or Personal Tutor if you are experiencing difficulties in completing your work on time.

Don't

- Cut and paste (or reproduce) chunks of material from electronic sources or books/articles (even if you acknowledge the source, material not stated as being a direct quotation will make you vulnerable to an accusation of academic misconduct).
- Loan your work to other students (if it is then copied, you may be accused of academic misconduct).
- Borrow work from current or previous students.

- Submit the same work for different assessments.
- Get someone else to do your work (essay-writing web sites don't always keep their promises and have been known to inform universities of students who have purchased work). The University Centre Leeds has a number of measures in place to prevent contract cheating sites engaging with our students whilst they are on-site, including blocking specific essay mill sites on the College network. These sites are both generic and discipline-specific and include:
 -
 - <https://essaymills.com/>
 - <https://essaywritingserviceuk.co.uk>
 - <https://www.lawteacher.net/>
 - <https://revisesociology.com/>

6.3 Are there any regulations relating to use of social media?

Social media provides wonderful opportunities for life and for learning. The term social media describes the online tools, websites and services that people use to share content, profiles, opinions, insights, experiences, perspectives and media itself. These tools include social networks, blogs, message boards, podcasts, microblogs, live streams, social bookmarking, wikis and vlogs. The feature that all these tools, websites and services have in common is that they allow conversations and online interactions between groups of people. These guidelines are not intended to deter individuals from using these communication tools but are necessary to help protect staff and students and to prevent them damaging the college either inadvertently or intentionally.

All students should be aware that failure to follow these guidelines could lead to disciplinary action, and in more serious cases could be considered gross misconduct and may lead to exclusion.

University Centre Leeds is committed to the responsible use of social media. The College may routinely monitor social media and it reserves the right to instruct relevant parties to remove unauthorised sites. Any information posted on social media sites must comply with the Data Protection Act.

For further information and full details please refer to the Student IT and Social Networking Policy which can be found on the Student Intranet.

6.4 Are there any regulations relating to research?

When planning your research, you must identify the ethical issues involved at an early stage. Ethical problems may arise at any stage of the research process, but typically feature at the data collection and interpretation stages.

All work related and research projects will have to be agreed by your research supervisor to make sure that your plans conform to the Research Ethics Guidelines set by the University Centre Leeds. The guidelines can be found on the VLE. The ability to act ethically is a key graduate attribute and professional skill, so it is important that you follow these regulations closely and adhere to the guidance of your research supervisor.

Before starting your research, you will be required to complete an institutional research proposal which will ask you to consider the ethical issues associated with your research. Any research that

involves human subjects (particularly individuals who may not be able to give fully informed consent to participate in your research project) will have ethical implications. In addition, any research that involves access to confidential personal data, or where there is any potential physical, mental or emotional threat to participants, carries significant ethical risks and will require detailed discussion with your research supervisor.

It is also extremely important to consider the research setting; for example, you may be conducting research with the employees of a company and it is essential to seek permission from the research setting before approaching any employees to participate in your research or accessing any data.

Once you have completed your research proposal form, you should submit this to your research supervisor to be considered and countersigned. The form will then be presented at the next Research Ethics Committee which will conduct an ethical review of your research proposal. At this stage, approval to undertake your research will either be granted, or withheld. If ethical permission is withheld, you will be given an opportunity to action any suggested amends to your research and re-submit your form which will then be presented at the next panel. It is imperative that you do not begin your research before approval is formally granted by the committee. You will be informed of the outcome of the committee's decision in writing.

7 Quality Control

The course is not subject to an external examination regime. All student work is continually assessed by the lecturers and is subject to internal and external moderation.

A range of checks and safeguards is in place to ensure that the qualification you receive at the end of the course continues to be acceptable to the College, HE institutions and employers.

The Awarding Body is University Centre Leeds. In order to be able to offer this qualification, the College has to gain approval from The Office for Students, meeting strict criteria on things like staffing, resources and quality systems. University Centre Leeds monitors the quality of the awards through a range of measures. The College is also subject to inspections undertaken by the OFS (Office for Students) in order to ensure that prescribed quality standards are being maintained.

Finally all of your tutors will have been observed in action by the College's Learning Observation Team. All University Centre Leeds tutors have to be observed annually.

7.1 End of Year Procedures

Once you have completed all of your assessments and these have been marked, moderated and seen by the External Examiner, your tutor will compile your mark profile. These profiles will then be submitted to the Examination Board for ratification.

The Examination Board looks at the mark profiles of each student and will make a decision as to whether you can progress onto the next level or whether you have passed the course.

NB. If you have not paid your fees in full your profile will not be presented to the Examination Board and you will not be able to proceed into the second year or receive your award.

Within 15 working days of the Board, the Chair of the Examination Board will write to you informing you of the decision of the Board and will give you a copy of your grade profile. If you, when you consider your grade profile, think you might have grounds to request an Academic Appeal (see the Academic Appeal Regulations/Guide for information relating to grounds) you must initially engage in an informal discussion with the Higher Education Policy and Compliance Officer within 10 days of the results being published.

Any issues that cannot be resolved through an informal discussion may result in the submission of an application for an Academic Appeal – please see the Student Guide to Appeals, which can be found on the website on this link <https://ucl Leeds.ac.uk/assests/terms-and-conditions/student-guide-to-appeals-and-complaints.pdf>

N.B. It is your responsibility to ensure that your Program Manager Helen Gorman has your correct address. The College will not be responsible for results which are sent to old addresses if you have not updated your contact details. If you do not receive your results within the agreed time it is your responsibility to contact the Higher Education Registry Assistant at heregistrar@ucl Leeds.ac.uk to obtain a replacement letter.

7.2 Programme specification

A programme specification is a concise description of your course's aims and objectives and how you will be taught and assessed to achieve the required learning outcomes. It includes information on admissions, course structure and the maintenance of academic standards. This can be found on our website here: <https://ucl Leeds.ac.uk/programme-specifications/>

7.3 External Examiners

Students often ask questions about how we know that their degree is broadly of the same standard as degrees awarded for similar courses by other universities. In the UK we have a system called external examining which is one of several ways that we confirm that standards are met. An external examiner is generally an experienced lecturer from another university who offers an independent view as to whether the work of students on the course is of the correct standard. The external examiner does this by looking at a sample of work (e.g. assignments, exam answers, dissertations), discussing the work with your lecturers and attending the assessment boards to endorse results. They then produce an annual report which tells us about any concerns they have and any good practice they have identified. The external examiners' reports are made available to students on the VLE.

The main external examiner for your course is Gayle Fennay and she works at Manchester Metropolitan University. Sometimes, your modules may have a different external examiner and your module leader can provide details on request.

Please note that students are not permitted to contact external examiners directly and external examiners will not respond to any communication from individual students. If you have any concerns about your course then please speak to your Programme Manager.

8 Have your say

8.1 Student representatives

Our College is committed to ensuring that the views of students are heard and responded to. This is partly achieved through student representatives (student reps), who are recruited across all courses.

Student reps seek out, identify and promote the views of their fellow students on issues relating to academic matters and the student experience. They then represent these views at various forums within the quality assurance process, including Course Committee meetings.

Course Committee meetings are an essential part of the College's quality assurance process and provide opportunities for both staff and students to use a range of feedback and indicators to ensure that issues affecting students on the course are promptly dealt with alongside a broader discussion of academic matters.

Course Committee meetings will take place twice per academic year – dates for your Course Committee meetings are:

Monday 4th November 2024

Monday 10th March 2025

Student reps will have various opportunities to collect feedback and voice the opinions of their peers throughout the academic year. Details of these meetings will be provided at the mandatory training session for reps, which usually takes place in October/November.

Engaging with the Students' Union is also an important element of the Student representative role. Our College and the Students' Union work together to raise awareness of student academic representation and to provide training and development for student reps. The Students' Union office is located at the Park Lane Campus and they can be contacted at su.enquiries@leedscitycollege.ac.uk

8.2 Module evaluation

We value your feedback. Our College undertakes module evaluations to give you the opportunity to tell us what you think about module delivery, assessments and the learning resources available to you. We are interested in hearing about areas that have exceeded your expectations as well as those that have not met your needs or requirements. There is also a free text comments section where you can submit additional remarks and suggestions.

Module evaluations are confidential and completed anonymously. This feedback is used at both course and faculty level so that the student experience can be continuously improved. By undertaking module evaluations you can help us to refresh and revise our module delivery to enhance the learning experience and continue to improve upon our academic provision.

8.3 Your feedback

There are many ways that you can tell us about your experience here at our College. The Students' Union runs regular meetings where you can come along, meet students from other courses, and discuss your concerns with members of staff from across all faculties and services.

The student rep from your course will also collect feedback in advance of Course Committee meetings, (details of which can be found in section 8.1). Please ensure that you communicate any feedback with your rep in advance of these meetings so that they can be fed into the formal monitoring and review process.

If you are entering into your final year you may also be invited to participate in the National Student Survey. This is a survey for all final year students in all universities in England and the results are made public to help prospective students make choices about where and what to study. Again, these results are used by staff on your course to make improvements and to share good practice. Your feedback matters – so take these opportunities to get involved.

8.4 What happens with my feedback?

We take your comments very seriously and you can find out what actions have been taken in response to your feedback through your Student Representative, the Students' Union, your tutors or your course Moodle page.

We take your comments very seriously and you can find out what actions have been taken in response to your feedback through your Course Representative, the Students' Union, your tutors or your course Moodle page.

The department studio spaces have been redesigned following student feedback to provide both group and individual working spaces to facilitate best practice and reflect professional shared studio spaces within a HE environment.

8.5 How would I make a complaint?

We always hope that your experience of the college and your course will be a positive one, however at times things do go wrong. If you have cause for complaint we would encourage you to talk to

your Programme Manager in the first instance, however if you wish to make a formal complaint you will find information on the website on this link: <https://ucleeds.ac.uk/assests/terms-and-conditions/student-guide-to-appeals-and-complaints.pdf>

9 Where to get help

9.1 Student Support

As a University Centre Leeds student, you will have learning, wellbeing, careers and financial support, all designed to suit your needs and ensure your experience is as stress-free as possible.

You will have access to coaching tutors for study support, and our learning support team can help with alternative assessment arrangements, applications for Disabled Students' Allowance or help you improve your study skills.

You will have access to mental health support, professional counselling and guidance about wellbeing support available should you want someone to talk to confidentially. Students can refer themselves to the HE Counselling and Mental Health Officer for an initial assessment to discuss their mental health support needs, or tutors can refer students to the service.

Our financial support includes help with Student Finance applications, access to extra funding and bursaries, a student hardship fund to help you in times of need and access to personalised advice on budgeting.

Our progression and careers support can provide you with face-to-face advice, skills development, paid work opportunities and placements, and resources to help you build your CV and professional networks.

The University Centre Hub is the home of your online classroom, news, events and study information. It also features useful services from our Student Support Team, along with the referral forms for any of the support mentioned above. You also have access to lots of information on wellbeing, finance, additional learning support available and all the key information you need whilst you study. You can use The UC Hub to connect with other students, discover opportunities or keep up to date with University Centre news.

9.2 The Virtual Learning Environment (VLE)

All programmes are supported by the College's VLE which provides a range of resources, activities and information for students. The College utilises Blackboard as a VLE and you will find that there is a section that provides general information, made available to all Higher Education students, in addition to a programme specific area, which only students on your programme will have access to. It is important that you familiarise yourself with both areas to ensure that you have access to all the relevant information you need.

9.3 Students' Union advice

If you need independent advice, information or representation, the Students' Union Advice Service provides a free, confidential and non-judgemental advice service.

The service is staffed by professionals, who are specialists in providing information and advice on all regulations, policies and procedures, including academic appeals, student complaints, disciplinary hearings, cheating and plagiarism.

9.4 Safety, health and well-being

Fire safety procedures

Fire prevention is everyone's responsibility. You can help to prevent fires by:

- Good housekeeping
- Safe use of electrical and gas appliances
- Observing our College no-smoking policy

Fire information

Fire information is present on Fire Action Notices displayed in all College buildings. These are normally present in corridors or inside classrooms.

They inform you of the appropriate action to take, the location of the nearest Fire Alarm Call Point, the location of fire fighting equipment and the location of fire assembly points.

All fire exit routes are clearly identified. You should take the opportunity to familiarise yourself with the location of fire exit routes and fire assembly points for the buildings that you may use in the course of your studies.

If you discover a fire

If you discover a fire, you should sound the alarm by operating the Fire Alarm Call Point. You should report the circumstances and site of fire by calling 999 – indicated on the Fire Action Notice.

Do not tackle the fire unless you have been trained to do so. Evacuate the building to the fire assembly point indicated on the Fire Action Notice. Do not re-enter the building until officially authorised to do so.

Fire evacuation

On hearing the Fire Alarm, everyone should proceed calmly to the nearest available safe fire exit, as indicated by the green and white fire exit signage. Please assist visitors.

Follow the route to get out of the building and continue on to the fire assembly point so as not to impede the remaining evacuees exiting the building.

Take appropriate action to assist mobility impaired persons or wheelchair users to a safe refuge.

- Do not stop to collect belongings and do not try to leave by your usual entry route unless this is the way indicated by the escape signs.
- Do not attempt to use the lifts.
- Do not restrict emergency service access routes.
- Do not re-enter building until officially authorised to do so

Evacuation is practised through fire drills. However, you should regard any continuous sounding of the alarm as a fire incident and act accordingly.

Disabled students

You are expected to declare any disability that would affect your safety in the event of a fire, e.g. hearing impairment or the use of a wheelchair.

If you are referred to the Disability Adviser, a Personal Emergency Evacuation Plan (PEEP) will be developed for you, as appropriate.

First Aid

First Aid Notices (green and white) are displayed in all College buildings alongside the Fire Action Notices (predominantly blue and white) and alongside, or adjacent to, each First Aid box. Each first Aid Notice gives the following information:

- The location and contact number of the nearest First Aiders(s)
- The location of the nearest First Aid box
- The College emergency telephone number 3333 (Park Lane campus – for other campus' please check
- Other emergency contact numbers

The names and telephone numbers of the nearest First Aiders can also be obtained from the Health and Safety team at health&safety@leedscitycollege.ac.uk

Accident and incident reporting

All accidents, incidents and dangerous occurrences must be reported to, and recorded by College staff.

Accident report forms (HS1) are available on the intranet.

Policy statement

Luminate Education Group accepts both moral and legal responsibility as an employer to ensure; so far as is reasonably practicable, the safety, health and welfare at work of all its employees. The

College will ensure to conduct its undertakings in such a way that persons not in direct college employment (i.e. students, contractors and members of the general public) who may be affected, are not exposed to risks to their safety and health. In addition the College will actively endeavour to limit the adverse effects on the environment in which operations are carried out.

All safety, health and welfare matters will be treated as a management responsibility equal to that of any other managerial function.

Luminate Education Group is committed to continuous improvement in health and safety performance and to attaining the highest possible practice standards throughout the college.

Appendices

Appendix 1 - Useful Links

Academic Regulations (Open University validated programmes)	UC Hub - Awarding Bodies (google.com)
Academic Regulations (University Centre Leeds validated programmes)	UC Hub - Awarding Bodies (google.com)
Careers and Progression Information	UC Hub - Careers and Progression (google.com)
Fees and Funding Information	UC Hub - Fees and Funding (google.com)
Forms and Guides	UC Hub - Forms and Guides (google.com)
Help and FAQs	UC Hub - Help (google.com)
Library/Learning Resource Centre	iLearn (google.com)
Policies & Procedures	Policies and Procedures - University Centre Leeds (ucleeds.ac.uk)
Prevent Information	Safeguarding Prevent and British Values - University Centre Leeds
Programme Specifications	Programme Specifications - University Centre Leeds (ucleeds.ac.uk)
Safeguarding & Prevent	SECTION 3 (ucleeds.ac.uk)
Referencing Guides	Quick referencing guide.pdf - Google Drive Harvard referencing guide.pdf - Google Drive
Student Disciplinary Procedure	Promoting Positive Relationships and Supporting Behaviour Policy, 2021/22 updates v1.5.docx (ucleeds.ac.uk)
Student Support	Student Support Hub (google.com)
Student Union Information	UC Hub - Student Union (google.com)
Student VLE	UC Hub (google.com)
Submission Guidelines	Draft Submissions Guidelines students - Google Docs

UC LEEDS TEACHING YEAR FOR 2024/25
Level 4 - all pathways

HE Teaching weeks Week	Commences Monday	Note
	5 th Aug 2024	
	12 th Aug 2024	A LEVEL RESULTS DAY
	19 th Aug 2024	GCSE RESULTS DAY
	26 th Aug 2024	BANK HOLIDAY MONDAY
	2 nd Sep 2024	
	9 th Sept 2024	HE ENROLMENT AND WELCOME WEEK
1	16 th Sep 2024	HE TEACHING STARTS
2	23 rd Sep 2024	
3	30 th Sep 2024	
4	7 th Oct 2024	
5	14 th Oct 2024	
6	21 st Oct 2024	L4 Creative Professional C1
	28 th Oct 2024	HALF TERM
7	4 th Nov 2024	
8	11 th Nov 2024	
9	18 th Nov 2024	L4 Fundamentals C1
10	25 th Nov 2024	L4 Character Design C1
11	2 nd Dec 2024	
12	9 th Dec 2024	
13	16 th Dec 2024	L4 Fundamentals C2
	23 rd Dec 2024	CHRISTMAS BREAK
	30 th Dec 2024	CHRISTMAS BREAK
14	6 th Jan 2025	L4 Creative Professional C2
15	13 th Jan 2025	L4 Character Design C2
16	20 th Jan 2025	

17	27 th Jan 2025	
18	3 rd Feb 2025	
19	10 th Feb 2025	
	17 th Feb 2025	HALF TERM
20	24 th Feb 2025	PRE-BOARDS
21	3 rd Mar 2025	EXAM BOARD WEEK
22	10 th Mar 2025	
23	17 th Mar 2025	L4 Historical C1
24	24 th Mar 2025	
25	31 st Mar 2025	
	7 th Apr 2025	EASTER BREAK
	14 th Apr 2025	EASTER BREAK
26	21 st Apr 2025	BANK HOLIDAY MONDAY L4 Creative Hair and Makeup C2
27	28 th Apr 2025	
28	5 th May 2025	BANK HOLIDAY MONDAY L4 Historical C2
29	12 th May 2025	L4 Creative Hair and Makeup C1
30	19 th May 2025	END OF TERM
	26 th May 2025	HALF TERM
	2 nd Jun 2025	
	9 th Jun 2025	
	16 th Jun 2025	PRE-BOARDS
	23 rd Jun 2025	EXAM BOARD WEEK
	30 th Jun 2025	HE RESEARCH FESTIVAL/ANNUAL PLANNING
	7 th Jul 2025	
	14 th Jul 2025	
	21 st Jul 2025	
	28 th Jul 2025	

<i>HE Teaching weeks Week</i>	<i>Commences Monday</i>	<i>Note</i>
	5 th Aug 2024	
	12 th Aug 2024	A LEVEL RESULTS DAY
	19 th Aug 2024	GCSE RESULTS DAY
	26 th Aug 2024	BANK HOLIDAY MONDAY
	2 nd Sep 2024	
	9 th Sept 2024	HE ENROLMENT AND WELCOME WEEK
1	16 th Sep 2024	HE TEACHING STARTS
2	23 rd Sep 2024	
3	30 th Sep 2024	
4	7 th Oct 2024	
5	14 th Oct 2024	
6	21 st Oct 2024	
	28 th Oct 2024	HALF TERM
7	4 th Nov 2024	Avant Garde Wigs C1
8	11 th Nov 2024	
9	18 th Nov 2024	
10	25 th Nov 2024	
11	2 nd Dec 2024	
12	9 th Dec 2024	
13	16 th Dec 2024	Avant Garde Makeup C1 (100%)
	23 rd Dec 2024	CHRISTMAS BREAK
	30 th Dec 2024	CHRISTMAS BREAK
14	6 th Jan 2025	Avant Garde Wigs C2
15	13 th Jan 2025	Trend Forecasting C2
16	20 th Jan 2025	
17	27 th Jan 2025	
18	3 rd Feb 2025	
19	10 th Feb 2025	
	17 th Feb 2025	HALF TERM
20	24 th Feb 2025	PRE-BOARDS
21	3 rd Mar 2025	EXAM BOARD WEEK

		Showcase C1
22	10 th Mar 2025	
23	17 th Mar 2025	
24	24 th Mar 2025	Advanced Fashion and Editorial C1
25	31 st Mar 2025	
	7 th Apr 2025	EASTER BREAK
	14 th Apr 2025	EASTER BREAK
26	21 st Apr 2025	BANK HOLIDAY MONDAY
27	28 th Apr 2025	Working in the Makeup Industry C1 100%
28	5 th May 2025	BANK HOLIDAY MONDAY Advanced Fashion and Editorial C2
29	12 th May 2025	
30	19 th May 2025	END OF TERM Showcase C2
	26 th May 2025	HALF TERM
	2 nd Jun 2025	
	9 th Jun 2025	
	16 th Jun 2025	PRE-BOARDS
	23 rd Jun 2025	EXAM BOARD WEEK
	30 th Jun 2025	HE RESEARCH FESTIVAL/ANNUAL PLANNING
	7 th Jul 2025	
	14 th Jul 2025	
	21 st Jul 2025	
	28 th Jul 2025	

Level 5 Film/TV

HE Teaching weeks Week	Commences Monday	Note
	5 th Aug 2024	
	12 th Aug 2024	A LEVEL RESULTS DAY
	19 th Aug 2024	GCSE RESULTS DAY
	26 th Aug 2024	BANK HOLIDAY MONDAY
	2 nd Sep 2024	
	9 th Sept 2024	HE ENROLMENT AND WELCOME WEEK
1	16 th Sep 2024	HE TEACHING STARTS
2	23 rd Sep 2024	
3	30 th Sep 2024	
4	7 th Oct 2024	
5	14 th Oct 2024	
6	21 st Oct 2024	
	28 th Oct 2024	HALF TERM
7	4 th Nov 2024	
8	11 th Nov 2024	
9	18 th Nov 2024	
10	25 th Nov 2024	L5 Postiche C1
11	2 nd Dec 2024	
12	9 th Dec 2024	
13	16 th Dec 2024	L5 Postiche C2
	23 rd Dec 2024	CHRISTMAS BREAK
	30 th Dec 2024	CHRISTMAS BREAK
14	6 th Jan 2025	Cutting for Continuity C1 (100%)
15	13 th Jan 2025	L5 Prosthetics 1 (100%)
16	20 th Jan 2025	
17	27 th Jan 2025	
18	3 rd Feb 2025	
19	10 th Feb 2025	
	17 th Feb 2025	HALF TERM
20	24 th Feb 2025	PRE-BOARDS

21	3 rd Mar 2025	EXAM BOARD WEEK L5 Showcase C1
22	10 th Mar 2025	
23	17 th Mar 2025	
24	24 th Mar 2025	
25	31 st Mar 2025	
	7 th Apr 2025	EASTER BREAK
	14 th Apr 2025	EASTER BREAK
26	21 st Apr 2025	BANK HOLIDAY MONDAY
27	28 th Apr 2025	L5 Working in the Makeup Industry C1 100%
28	5 th May 2025	BANK HOLIDAY MONDAY
29	12 th May 2025	Prosthetics 2 C1 (100%)
30	19 th May 2025	END OF TERM L5 Showcase C2
	26 th May 2025	HALF TERM
	2 nd Jun 2025	
	9 th Jun 2025	
	16 th Jun 2025	PRE-BOARDS
	23 rd Jun 2025	EXAM BOARD WEEK
	30 th Jun 2025	HE RESEARCH FESTIVAL/ANNUAL PLANNING
	7 th Jul 2025	
	14 th Jul 2025	
	21 st Jul 2025	
	28 th Jul 2025	

Appendix 3 - Learning Outcome Grids

Level 4

Module Name	K1	K2	C1	C2	C3	P1	P2	P3	P4	T1	T2	T3	T4
Level 4													
Fundamental Techniques for the Inclusive Artist		x	X	x		x			x			x	

Character Design and Application			x	x			x			x			x
Creative Professional	x				x			x			x		
Creative Hair and makeup					x	x		x	x	x	x	x	x
Historical influences in Hair and Makeup	x	x	x				x						

L5 - Film and TV pathway

Module Name Level 5	K1	K2	C1	C2	C3	P1	P2	T1	T2	T3	T4	F1	F2
Prosthetics Makeup for Screen 1		x	x			x				x		x	x
Prosthetics Makeup for Screen 2	x				x							x	x
Creative Postiche			x					x			x		x
Working in the Makeup Industry	x	x						x	x				
Managing a Showcase Event				x	x		x		x	x	x		
Cutting for Continuity				x		x	x						x

L5 - Fashion and Editorial Pathway

Module Name Level 5	K1	K2	C1	C2	C3	P1	P2	T1	T2	T3	T4	E1	E2
Advanced Fashion and Editorial Makeup Techniques		x	x			x				x		x	x
Avant Garde Makeup Techniques	x				x							x	x
Trend Forecasting			x					x			x		x
Working in the Makeup Industry	x	x						x	x				
Managing a Showcase Event				x	x		x		x	x	x		
Avant Garde Hair and Wig Techniques				x		x	x						x

